

IRON MAIDEN

VIRTUAL XI

Guitar Tab eBook



Iron Maiden Virtual XI

Guitar Tab Book

Transcribed by Angel V. Fortiz

Futureal- 3

The Angel and the Gambler- 21

Lightning Strikes Twice- 36

The Clansman- 59

When Two Worlds Collide- 94

The Educated Fool- 116

Don't Look to the Eyes of a Stranger- 133

Como Estais Amigos- 162

Futureal

Guitar I

Standard tuning

Guitar II

Standard tuning

♩ = 200

[illegible]

Gtr. I

TAB (7) 4-5 7 4-5 4 7-7 (7) 4-5 7 4-5 4 7-7 (7) 4-5 7 4-5 4 7-7 4-5-4 7 5-4 7-7

Gtr. II

TAB (7) 4-5 7 4-5 4 7-7 (7) 4-5 7 4-5 4 7-7 (7) 4-5 7 4-5 4 7-7 4-5-4 7 5-4 7-7

TAB (7) 4-5 7 4-5 4 7-7 (7) 4-5 7 4-5 4 7-7 (7) 4-5 7 4-5 4 7-7 4-5-4 7 5-4 7-7

TAB (7) 4-5 7 4-5 4 7-7 (7) 4-5 7 4-5 4 7-7 (7) 4-5 7 4-5 4 7-7 4-5-4 7 5-4 7-7

TAB (7) 4-5 7 4-5 4 7-7 (7) 4-5 7 4-5 4 7-7 (7) 4-5 7 4-5 4 7-7 4-5-4 7 5-4 9 9 7

TAB (7) 4-5 7 4-5 4 7-7 (7) 4-5 7 4-5 4 7-7 (7) 4-5 7 4-5 4 7-7 4-5-4 7 5-4 9 9 7

B Verse

Gtr. I

Gtr. II

Gtr. I

TAB (5) 7 (7) 5 (5) 7 (7)

A (5) 7 (7) 5 (5) 7 (7)

B (3) 5 (5) 3 (3) 5 (5) 7

Gtr. II
T
A
B

(5) 7 (7) 5 (5) 7 (7) 9
 (5) 7 (7) 5 (5) 7 (7) 9
 (3) 5 (5) 3 (3) 5 (5) 7

C Chorus

T
A
B

(7) - 7 4 - 5 3 - 5 7 - 5 (5) 7 5 5 - 7 - 9 7 (7) - 7 4 - 5 3 - 5 7 - 5 (5) 7 5 5 - 4 5 - 7

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat). The melody is a simple, folk-like tune. The guitar line is written in a 6/8 time signature, with a key signature of one flat. It features a repeating rhythmic pattern of eighth and sixteenth notes, with a final measure that is a whole note. The guitar line is written in a style that suggests a specific fingering or picking pattern, with numbers 1-5 indicating finger positions. The score is presented in a clean, black-and-white format, typical of a sheet music printout.

Gtr. I

Gtr. II

B Verse

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

Gtr. I

TAB (5) 7 (7) 7 4 5 7 4 5 4 7 7 (7) 4 5 7 4 5 4 7 9 9 7

Gtr. II

TAB (5) 7 (7) 7 4 5 7 4 5 4 7 7 (7) 4 5 7 4 5 4 7 9 9 7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (9) 9 (9) 9 (7) 7 0-0-0-0-0 9 7 (9) 9 (9) 9 (7) 7 0-0-0-0-0 9 7 (9) 9 (9) 9 (7) 7 0-0-0-0-0 9 7 9 9 9 5 7 7 3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (9) 9 (9) 9 (7) 7 0-0-0-0-0 9 7 (9) 9 (9) 9 (7) 7 0-0-0-0-0 9 7 (9) 9 (9) 9 (7) 7 0-0-0-0-0 9 7 9 9 9 5 7 7 3

Gtr. I

TAB (5) (3) 7 5, (7) (7) 5, 7 (7) 4 5 7 4 5 4 7 7, (7) 4 5 7 4 5 4 0 5 3

Gtr. II

TAB (5) (3) 7 5, (7) (7) 5, 7 (7) 4 5 7 4 5 4 7 7, (7) 4 5 7 4 5 4 0 5 3

TAB (5) (3) 7 5, (7) (7) 5, 5 3, (5) (3) 7 5, (7) (7) 5, 7

TAB (5) (3) 7 5, (7) (7) 5, 5 3, (5) (3) 7 5, (7) (7) 5, 9 9 7

C Chorus

Gtr. I

T
A
B

(7)-7-4-5-3-5-7-5 (5)7-5-7-5-7-9 (7)-7-4-5-3-5-7-5 (5)7-5-7-5-4-5-7

Gtr. II

T
A
B

(9)5 7 (7)9 (9)5 7 (7)9 (9)5 7 (7)9 (9)5 7 (7)9

T
A
B

(7)-7-4-5-3-5-7-5 (5)7-5-7-5-7-9 (7)-7-4-5-3-5-7-5 (5)7-5-7-5-4-5-7

T
A
B

(9)5 7 (7)9 (9)5 7 (7)9 (9)5 7 (7)9 (9)5 7 (7)9

D Solo

Gtr. I

P.M. P.M.

TAB (9) (9) (7) 9 7 0 0 0 0 0 9 7 (9) (9) (7) 9 7 0 0 0 0 0 5 3

Gtr. II

TAB (15) 17 19 15 17-19-17 15 17 15 19 17 15 17-19-17 15 14

P.M. P.M. P.M.

TAB (5) (5) (3) 0 5 3 0 9 7 (9) (9) (7) 9 7 0 0 0 0 0 9 7

TAB 16 15 12-14-12 15 14 12 14 12 14 12 16 16 17 16

full

Gtr. I

P.M.-----| P.M.-----|

T	(9)-9	9	(9)-9	5	(5)	7	(7)	7
A	(9)-9	9	(9)-9	5	(5)	7	(7)	7
B	(7)-7	7	(7)-7	3	(3)	5	(5)	5

0-0-0-0-0-0 0-0-0-0-0-0 3 5 7 5

Gtr. II

full full

T	15	15-15	(15)	19	(19)-17-15	19	17-15	19-17	15	19-17-15-19-17-15	17
A											
B											

P.M.-----| P.M.-----|

T	(7)-7	7	7	7	7	7	(7)-7	7	5
A	(7)-7	7	7	7	7	7	(7)-7	7	5
B	(5)-5	5	5	5	5	5	(5)-5	5	3

full

T	16	17-19	(19)	17
A				
B				

Gtr. I

P.M. -----

TAB (5) (5) (3) 5 9 9 (9) (9) 9 0 0 0 0 0 9 9 7

Gtr. II

full

TAB (17) 17 14 (14) 15 14 15 14 17 14 15 14 15 14 17

P.M. -----

TAB (9) (9) (7) 9 9 9 9 9 9 0 0 0 0 0 9 9 9 5 5 3

full

TAB 14 17 16 15 14 16 14 15 14 16 15 14 12 14 12

Gtr. I

P.M. P.M. P.M.

TAB (5) (5) (3) 0 3 0 9 9 7 | (9) (9) (7) 9 7 0 0 0 0 0 9 7

Gtr. II

full full full full

TAB 12 12 15 15 14 12 15 14 15 12 15 12 15 12 15 12 15 12 15 12

P.M. P.M.

TAB (9) (9) (7) 9 7 0 0 0 0 0 9 9 7 | (9) (9) (7) 9 7 0 0 0 0 0 5 3

full full full

TAB 15 12 15 12 15 15 15 (15) 15 14 17 15 12 16 15 12

Gtr. I

TAB (5) (5) (3) 5 5 3 7 7 5 (7) (7) (5) 7 7 5 7 7 5

Gtr. II

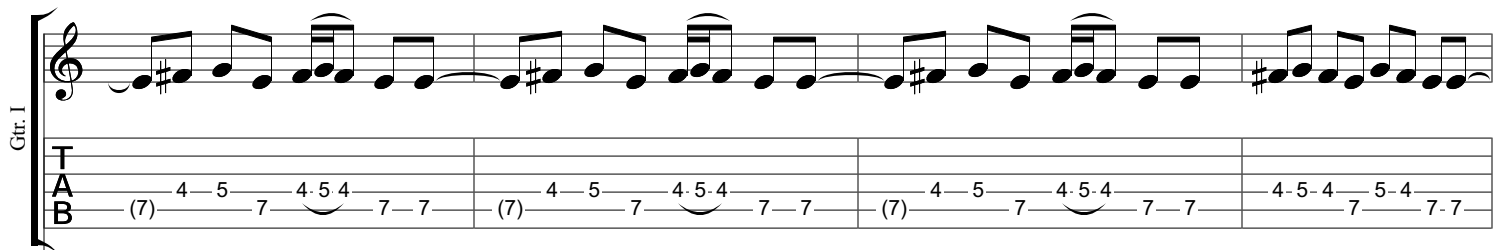
TAB 15 15 12 14 12 10 12 11 12 12 11 9 12 11 9 7 5 7 5

TAB (7) 7 (7) 7 (5) 5 5 5 5 5 5 5 7 (7) 7 (7) 7 (5) 5 5 5 5 5 5 5 3

P.M. P.M.

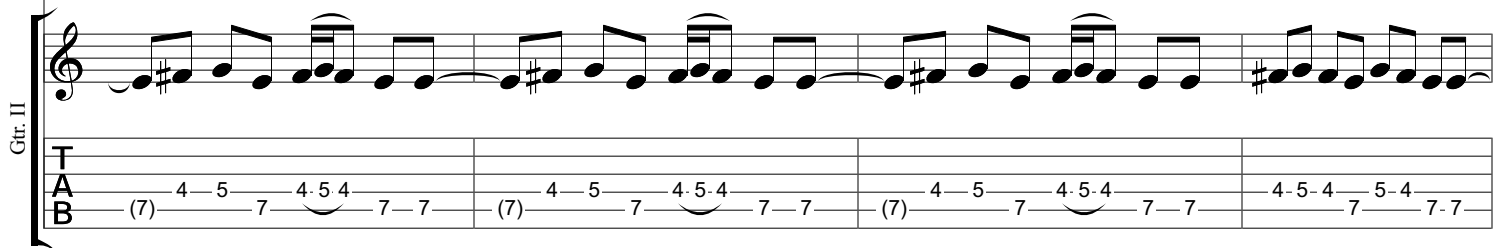
TAB 4 0 12 (12) 11 16 17 16

Gtr. I

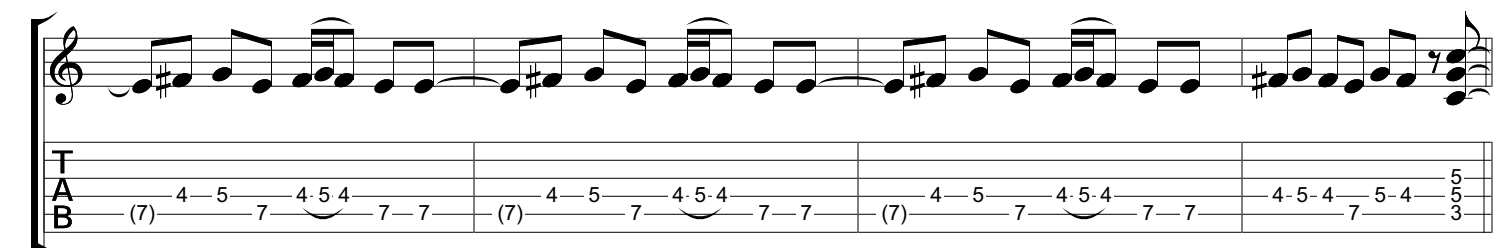


T
A
B (7) 4 5 7 4 5 4 7 7 (7) 4 5 7 4 5 4 7 7 (7) 4 5 7 4 5 4 7 7 4 5 4 7 5 4 7 7

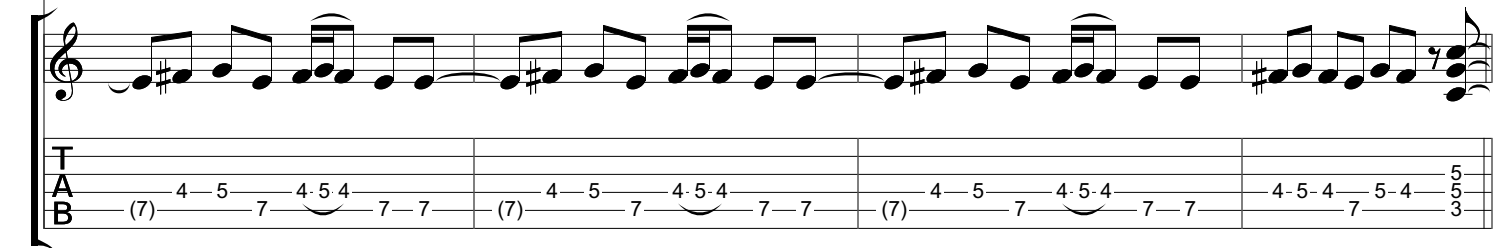
Gtr. II



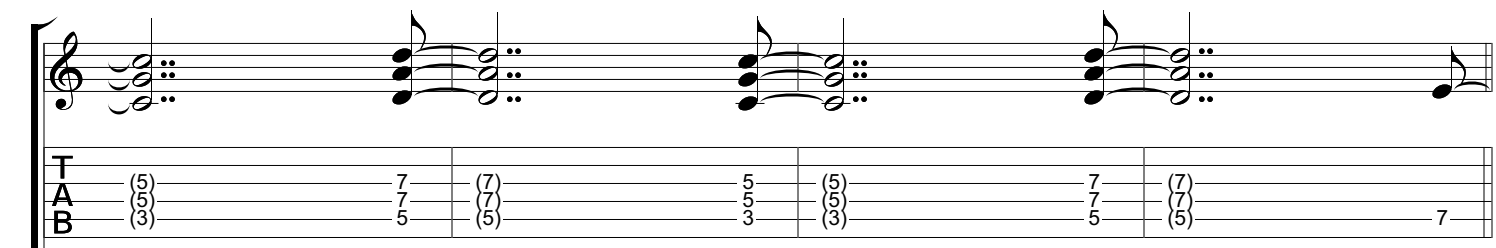
T
A
B (7) 4 5 7 4 5 4 7 7 (7) 4 5 7 4 5 4 7 7 (7) 4 5 7 4 5 4 7 7 4 5 4 7 5 4 7 7



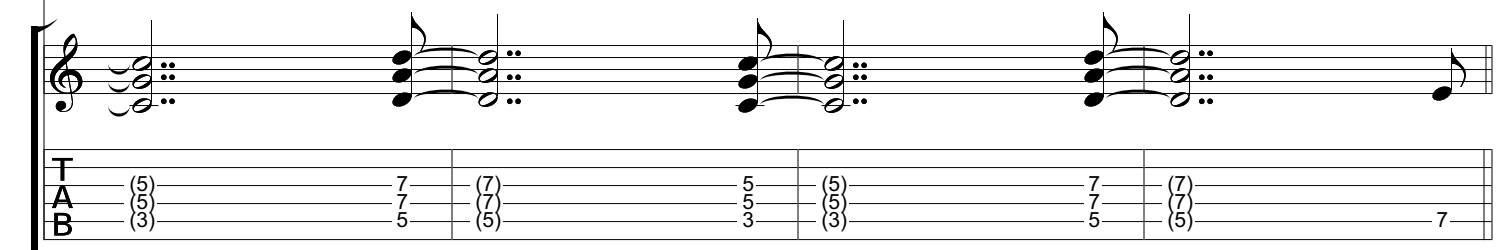
T
A
B (7) 4 5 7 4 5 4 7 7 (7) 4 5 7 4 5 4 7 7 (7) 4 5 7 4 5 4 7 7 4 5 4 7 5 4 5 3



T
A
B (7) 4 5 7 4 5 4 7 7 (7) 4 5 7 4 5 4 7 7 (7) 4 5 7 4 5 4 7 7 4 5 4 7 5 4 5 3



T
A
B (5) 7 (7) 5 (5) 7 (7) 5 (5) 7 (7) 5 (5) 7



T
A
B (5) 7 (7) 5 (5) 7 (7) 5 (5) 7 (7) 5 (5) 7

C Chorus

Gtr. I

TAB

(7) - 7	4 - 5	3 - 5 - 7 - 5	(5) 7 5 7	5 - 7 - 9	7	(7) - 7	4 - 5	3 - 5 - 7 - 5	(5) 7 5 7	5 - 4	5 - 7
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Gtr. II

TAB

9	5	7	(7)	9	(9)	5	7	(7)	9
9	5	7	(7)	9	(9)	5	7	(7)	9
7	3	5	(5)	7	(7)	3	5	(5)	7

TAB

(7) - 7	4 - 5	3 - 5 - 7 - 5	(5) 7 5 7	5 - 7 - 9	7	(7) - 7	4 - 5	3 - 5 - 7 - 5	(5) 7 5 7	5 - 4	5 - 7
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TAB

(9)	5	7	(7)	9	(9)	5	7	(7)	9
(9)	5	7	(7)	9	(9)	5	7	(7)	9
(7)	3	5	(5)	7	(7)	3	5	(5)	7

Gtr. I

T
A
B

(7) 7 4 5 3 5 7 5 (5) 7 5 7 5 7 7 (7) 7 4 5 3 5 7 5 (5) 7 5 7 5 4 5 7

Gtr. II

T
A
B

(9) 5 7 (7) 9 (9) 5 7 (7) 9 (9) 5 7 (7) 9 (9) 5 7 (7) 9

T
A
B

(7) 7 4 5 3 5 7 5 (5) 7 5 7 5 7 7 (7) 7 4 5 3 5 7 5 (5) 7 5 7 5 4 9 9 9 (9) 9 9 (9) 9

T
A
B

(9) 5 7 (7) 9 (9) 5 7 (7) 9 (9) 5 7 (7) 9 (9) 5 7 (7) 9

The Angel and the Gambler

Standard tuning

♩ = 150

Guitar

A Intro

mf

T	14 14 14 14 14 14 14 14	14-14-14-14	14 14 14 14 14 14 14 14	14-14-14-14
A	14 14 14 14 14 14 14 14	14-14-14-14-16-14-12	14 14 14 14 14 14 14 14	14-14-14-14-16-14-12
B	12 12 12 12 12 12 12 12	12-12-12-12-12-12-12	12 12 12 12 12 12 12 12	12-12-12-12-12-12-12

T	12-12-12-12-12-12-12-12	12-12-12-12	7-7-7-7-7-7-7-7	7-7-7-7-5-7
A	12-12-12-12-12-12-12-12	12-12-12-12-14-12-10	7-7-7-7-7-7-7-7	7-7-7-7-5-7
B	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10	5-5-5-5-5-5-5-5	5-5-5-5-3-5

T	14 14 14 14 14 14 14 14	14-14-14-14	14 14 14 14 14 14 14 14	14-14-14-14
A	14 14 14 14 14 14 14 14	14-14-14-14-16-14-12	14 14 14 14 14 14 14 14	14-14-14-14-16-14-12
B	12 12 12 12 12 12 12 12	12-12-12-12-12-12-12	12 12 12 12 12 12 12 12	12-12-12-12-12-12-12

T	12-12-12-12-12-12-12-12	12-12-12-12	7-7-7-7-7-7-7-7	7-7-7-7-5-7
A	12-12-12-12-12-12-12-12	12-12-12-12-14-12-10	7-7-7-7-7-7-7-7	7-7-7-7-5-7
B	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10	5-5-5-5-5-5-5-5	5-5-5-5-3-5

First system of musical notation. The staff shows a sequence of chords and melodic lines. The guitar tablature below the staff provides fret numbers for each note.

T	14-14-14-14-14-14-14-14	14-14-14-14	14-14-14-14-14-14-14-14	14-14-14-14
A	14-14-14-14-14-14-14-14	14-14-14-14-16-14-12	14-14-14-14-14-14-14-14	14-14-14-14-16-14-12
B	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12

Second system of musical notation. The staff shows a sequence of chords and melodic lines. The guitar tablature below the staff provides fret numbers for each note.

T	12-12-12-12-12-12-12-12	12-12-12-12	7-7-7-7-7-7-7-7	7-7-7-7-5-7
A	12-12-12-12-12-12-12-12	12-12-12-12-14-12-10	7-7-7-7-7-7-7-7	7-7-7-7-5-7
B	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10	5-5-5-5-5-5-5-5	5-5-5-5-3-5

Third system of musical notation. The staff shows a sequence of chords and melodic lines. The guitar tablature below the staff provides fret numbers for each note.

T	14-14-14-14-14-14-14-14	14-14-14-14	14-14-14-14-14-14-14-14	14-14-14-14
A	14-14-14-14-14-14-14-14	14-14-14-14-16-14-12	14-14-14-14-14-14-14-14	14-14-14-14-16-14-12
B	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12

Fourth system of musical notation. The staff shows a sequence of chords and melodic lines. The guitar tablature below the staff provides fret numbers for each note.

T	12-12-12-12-12-12-12-12	12-12-12-12	7-7-7-7-7-7-7-7	7-7-7-7-5-7
A	12-12-12-12-12-12-12-12	12-12-12-12-14-12-10	7-7-7-7-7-7-7-7	7-7-7-7-5-7
B	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10	5-5-5-5-5-5-5-5	5-5-5-5-3-5

[B] Verse

Verse section of musical notation. The staff shows a melodic line. The guitar tablature below the staff provides fret numbers for each note.

T				
A				
B	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 0 (2) 2 (2) 2 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----|

T
A
B

0 0

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 0 (2) 2 (2) 2 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C Pre-Chorus

P.M.-----|

T
A
B

3 0 2 3 (3) 0 (3) 0 (3) 0 3 3 3 2 (2) 3 3 3 2 (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B Verse

P.M.-----|

T
A
B

0 0

First system of musical notation (Staff 1). The staff shows a sequence of eighth notes, followed by a measure with a double bar line and a repeat sign. The notation includes a "P.M." marking below the staff. The TAB section below the staff shows the corresponding fret numbers: 3-3-3-3-3-3-3-3, 5-5-5-5-5-5-5-0, (2)(2)(2)-2-2-2-2-2-2-2-2, and 0-0-0-0-0-0-0-0.

Second system of musical notation (Staff 2). The staff shows a sequence of eighth notes, followed by a measure with a double bar line and a repeat sign. The notation includes a "P.M." marking below the staff. The TAB section below the staff shows the corresponding fret numbers: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0.

Third system of musical notation (Staff 3). The staff shows a sequence of eighth notes, followed by a measure with a double bar line and a repeat sign. The notation includes a "P.M." marking below the staff. The TAB section below the staff shows the corresponding fret numbers: 3-3-3-3-3-3-3-3, 5-5-5-5-5-5-5-0, (2)(2)(2)-2-2-2-2-2-2-2-2, and 0-0-0-0-0-0-0-0.

C Pre-Chorus

Fourth system of musical notation (Staff 4). The staff shows a sequence of eighth notes, followed by a measure with a double bar line and a repeat sign. The notation includes a "P.M." marking below the staff. The TAB section below the staff shows the corresponding fret numbers: 3-3-3-3-3-3-3-3, 5-5-5-5-5-5-5-0, (2)(2)(2)-2-2-2-2-2-2-2-2, and 0-0-0-0-0-0-0-0.

D Chorus

Fifth system of musical notation (Staff 5). The staff shows a sequence of eighth notes, followed by a measure with a double bar line and a repeat sign. The notation includes a "P.M." marking below the staff. The TAB section below the staff shows the corresponding fret numbers: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, and 3-3-3-3-3-3-3-3.

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef. The melody is written in 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'The Rose Tree' are written below the staff. The first measure is marked with a 'T' (Treble) and the second measure with an 'A' (Alto). The third measure is marked with a 'B' (Bass).

T 12-12-12-12-12-12-12-12 12-12-12-12 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7
 A 12-12-12-12-12-12-12-12 12-12-12-12-14-12-10 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7
 B 10-10-10-10-10-10-10-10 10-10-10-10-10 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

[E] Chorus

T 10 9 7 (7) 8 7 5 (5) 7 7 5 (5) 10 9 7 (7)
 A 10 9 7 (7) 8 7 5 (5) 7 7 5 (5) 10 9 7 (7)
 B 10 9 7 (7) 8 7 5 (5) 7 7 5 (5) 10 9 7 (7)

T 10 9 7 (7) 8 7 5 (5) 7 7 5 (5) 10 9 7 (7)
 A 10 9 7 (7) 8 7 5 (5) 7 7 5 (5) 10 9 7 (7)
 B 10 9 7 (7) 8 7 5 (5) 7 7 5 (5) 10 9 7 (7)

T 10 9 7 (7) 6 5 3 (3) 8 7 5 (5) 10 9 7 (7)
 A 10 9 7 (7) 6 5 3 (3) 8 7 5 (5) 10 9 7 (7)
 B 10 9 7 (7) 6 5 3 (3) 8 7 5 (5) 10 9 7 (7)

T 10 9 7 (7) 6 5 3 (3) 5 5 3 (3) 8 7 5 (5)
 A 10 9 7 (7) 6 5 3 (3) 5 5 3 (3) 8 7 5 (5)
 B 10 9 7 (7) 6 5 3 (3) 5 5 3 (3) 8 7 5 (5)

T 10 9 7 (7) 7 7 5 (5) 6 5 3 (3) 10 9 7 (7)
 A 10 9 7 (7) 7 7 5 (5) 6 5 3 (3) 10 9 7 (7)
 B 10 9 7 (7) 7 7 5 (5) 6 5 3 (3) 10 9 7 (7)

System 1: Treble clef staff with four measures of chords. Below is a TAB staff with fingerings: (10 9 7), (10 9 7), (8 7 5), (8 7 5), (7 7 5), (7 7 5), (10 9 7), (10 9 7).

System 2: Treble clef staff with four measures of chords. Below is a TAB staff with fingerings: (10 9 7), (10 9 7), (6 5 3), (6 5 3), (7 7 5), (7 7 5), (10 9 7), (10 9 7).

System 3: Treble clef staff with four measures of eighth notes. Below is a TAB staff with fingerings: (10 9 7), (7), (6 5 3), (3), (13 12 10), (10), (8 7 5), (5).

System 4: Treble clef staff with four measures of eighth notes. Below is a TAB staff with fingerings: (10 9 7), (7), (15 14 12), (12), (18 17 15), (15), (10 9 7), (7).

[F] Solo

System 5: Treble clef staff with four measures of eighth notes. Below is a TAB staff with fingerings: (5 5), (7 5), (5 7), (7 5), (7 5), (7 5), (7 6 5 3 5), (5 3 7 5), (7 5 7), (7 5), (7 5).

The musical score for 'The Rose Tree' is presented in a single system. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Below the staff, there are three rows of text: a row of lyrics, a row of fingerings (T, A, B), and a row of fret numbers (5, 7, 0). The lyrics are 'P.M. - † P.M. P.M. - † P.M. P.M. - † P.M. - † P.M. - † P.M. P.M. - †'. The fingerings are 'T A B' for the first three measures, 'T A B' for the next three measures, and 'T A B' for the last four measures. The fret numbers are '5 5 5 5 5 5 5 5' for the first three measures, '5 5 5 5 5 5 5 5' for the next three measures, and '0 0 0 0 0 0 0 0' for the last four measures.

T 2 2 2 2 2 2 7 7 7 7 7 7
 A 2 2 2 2 2 2 7 7 7 7 7 7
 B 0 0 0 0 0 0 5 5 5 5 5 5

T 3 3 3 3 3 3 5 5 5 5 5 5
 A 3 3 3 3 3 3 5 5 5 5 5 5
 B 1 1 1 1 1 1 3 3 3 3 3 3

T 2 2 3 3 7 7 2 2
 A 2 2 0 0 7 7 2 2
 B 0 0 X 3 5 5 0 0

A **Outro**

T 14
 A 14
 B 12

T 12
 A 12
 B 10

[illegible]

Lightning Strikes Twice

Guitar I
Standard tuning

Guitar II
Standard tuning

$\text{♩} = 140$

A Intro

Gtr. I

mf

Tablature for Guitar I Intro, measures 1-4:

Measure	Tab
1	2 4 4 4 4
2	0 0 0 0
3	0 2 2 2 2
4	2 4 4 4 4

Gtr. II

mf

Tablature for Guitar II Intro, measures 1-4:

Measure	Tab
1	4 6-7
2	4 6-7
3	9 7-9
4	11 9 7

Tablature for Guitar I, measures 5-8:

Measure	Tab
5	2 4 4 4 4
6	0 0 0 0
7	0 2 2 2 2
8	2 4 4 4 4

Tablature for Guitar II, measures 5-8:

Measure	Tab
5	4 6-7
6	4 6-7
7	9 7-9
8	11 9-11-9 7

Gtr. I

TAB

Gtr. II

TAB

TAB

TAB

Gtr. I

TAB

Gtr. II

TAB

TAB

TAB

B Verse

Gtr. I

T
A
B

Gtr. II

T
A
B

T
A
B

T
A
B

Gtr. I

TAB

2 4 4 4 4 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4

Gtr. II

TAB

4 3 0 3 4 4 3 0 3 4 0 0 0 0 0 3 2 0 2 3

TAB

2 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4

TAB

4 3 0 3 4 4 3 0 3 4 0 0 0 0 0 4 4 3 0 3

Gtr. I

4x

TAB

4 4 4 4 4
2 2 2 2 2

5 5 5 5 5
3 3 3 3 3

2 2 2 2 2
0 0 0 0 0

4 4 4 4 4
2 2 2 2 2

Gtr. II

4x

TAB

4 4 4 4 4
2 2 2 2 2

5 5 5 5 5
3 3 3 3 3

2 2 2 2 2
0 0 0 0 0

4 4 4 4 4
2 2 2 2 2

TAB

2 4 4 4 4
3

0 0 0 0 0
0

0 2 2 2 2
2

2 4 4 4 4
2

TAB

4 7 5
7

7 7 6
4

4 4 7
5

5 4
4

Gtr. I

TAB

2 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4

Gtr. II

TAB

4 7 5 7 6 4 7 5 4

TAB

2 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4

TAB

4 7 5 7 6 4 4 7 5 4 7

Gtr. I

Gtr. II

4x

4x

♩ = 180

Gr. I

Gr. II

TAB

4 4 2 4 4 2	4 4 2 4 4 2	4 4 2 4 4 2	5 5 5 2 2 2
2 2 0 2 4 2	2 2 0 2 4 2	2 2 0 2 4 2	3 3 3 0 0 0

C Verse

TAB

4 4 2 4 4 2	4 4 2 4 4 2	5 5 5 2 2 2	4 4 2 4 4 2
2 2 0 2 4 2	2 2 0 2 4 2	3 3 3 0 0 0	2 2 0 2 4 2

Gtr. I

T	4	4	2	4	4	2
A	4	4	2	4	4	2
B	2	2	0	2	2	0

Gtr. II

T	4	4	2	4	4	2
A	4	4	2	4	4	2
B	2	2	0	2	2	0

T	2	2	0	2	2	0	5	5	5	2	2	2	4	4	2	4	4	2
A	2	2	0	2	2	0	5	5	5	2	2	2	4	4	2	4	4	2
B	0	0	X	0	0	X	3	3	3	0	0	0	2	2	0	2	2	0

T	2	2	0	2	2	0	5	5	5	2	2	2	4	4	2	4	4	2
A	2	2	0	2	2	0	5	5	5	2	2	2	4	4	2	4	4	2
B	0	0	X	0	0	X	3	3	3	0	0	0	2	2	0	2	2	0

Gtr. I

Tablature for Gtr. I, first system:

Measure	T	B
1	5	5
2	5	5
3	5	5
4	5	5
5	5	5
6	5	5
7	5	5
8	5	5
9	5	5
10	5	5
11	5	5
12	5	5
13	5	5
14	5	5
15	5	5
16	5	5
17	5	5
18	5	5
19	5	5
20	5	5
21	5	5
22	5	5
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26	5	5
27	5	5
28	5	5
29	5	5
30	5	5
31	5	5
32	5	5
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34	5	5
35	5	5
36	5	5
37	5	5
38	5	5
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41	5	5
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401	5	5
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404	5	5
405	5	5
406	5	5
407	5	5
408	5	5
409	5	5
410	5	5
411	5	5
412		

D Chorus

Gtr. I

P.M. -----

T	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	5-5-5-5-5-5-2-2	2-2-2-2-2-2-2-2
A	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	5-5-5-5-5-5-2-2	2-2-2-2-2-2-2-2
B	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	3-3-3-3-3-3-0-0	0-0-0-0-0-0-0-0

Gtr. II

T	12-----10-----11-----	(11)-9-----12-9-9	12-----10-----11-----	(11)-9-----12-9-9
A				
B				

P.M. -----

T	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	7-7-7-7-7-7-9-9	9-9-9-9-9-9-9-9
A	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	7-7-7-7-7-7-9-9	9-9-9-9-9-9-9-9
B	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	5-5-5-5-5-5-7-7	7-7-7-7-7-7-7-7

T	12-----10-----11-----	(11)-9-----12-9-9	12-----10-----11-----	(11)-9-----12-9-9
A				
B				

Gtr. I

P.M. -----

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

Gtr. II

T	12	10	11	(11)-9	12-9-9	12	10	11	(11)-9	12-9-9
B										

Gtr. I

P.M. -----

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7-7-7-7-7-7-9-9	9-9-9-9-9-9-9-9
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5-5-5-5-5-5-7-7	7-7-7-7-7-7-7-7

Gtr. II

T	12	10	11	(11)-9	12-9-9	12	10	11	(11)-9	12-9-9
B										

Gtr. I

P.M. -----

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Gtr. II

T	12	10	11	(11)-9	12-9-9	12	10	11	(11)-9	11-19-19
B										

E Solo

Grtr. I

4 4 2 4 4 2 4 4 2 4 4 2

4 4 2 4 4 2 4 4 2 4 4 2

2 2 0 2 2 0 2 2 0 2 2 0

Gr. II

19 14 19 14 14 15 14 16 14 15 14 16 (16) 14 15 14 15 14 16 14 15 16

First system of musical notation for 'The Wind' by Peter Dinklage. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some rests. Below the staff is a tablature for the guitar, showing fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

	4	4	2	4	4	2	5	5	5	2	2	2
T												
A	4	4	2	4	4	2	5	5	5	2	2	2
B	2	2	0	2	2	0	3	3	3	0	0	0

The first system of the musical score for 'The Wind' consists of a treble clef staff and a three-line tablature staff. The treble staff contains a melody starting with a quarter note G4 (with a sharp sign), followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a half note A4, and a half note G4. Then, there is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. This is followed by a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The tablature staff shows the fret numbers for each note: 15, 14, 15, 14, 16, 14, 14, 12, 14, 12, 11, 14, 14, 16, 14, 16, 14. Arrows labeled 'full' point from the 12th fret notes in the tablature to the corresponding notes in the treble staff.

Gtr. I

T	4	4	2	4	4	2	4	4	2
A	4	4	2	4	4	2	4	4	2
B	2	2	0	2	2	0	2	2	0

Gtr. II

T	15-14-15-14	14-15-15-17-17	14-15	17	17	15-17-15-14
A	16					
B						

full

full

T	4	4	2	4	4	2	5	5	5	2	2	2
A	4	4	2	4	4	2	5	5	5	2	2	2
B	2	2	0	2	2	0	3	3	3	0	0	0

T	14-15-14-12-12-14-12-14-12	15	17-15-17-15-14-15	16	16	17
A						
B						

full

full

Gtr. I

T	4	4	2	4	4	2	4	4	2
A	4	4	2	4	4	2	4	4	2
B	2	2	0	2	2	0	2	2	0

Gtr. II

T	(17)	17	16	15	16	15	14	13	11	10	9	7	9	8	7	9
A																
B																

T	4	4	2	4	4	2	5	5	5	2	2	2
A	4	4	2	4	4	2	5	5	5	2	2	2
B	2	2	0	2	2	0	3	3	3	0	0	0

T	8	7	9	7	5	6	7	7	9	7	9	9	7	9	7	9
A																
B																

Gtr. I

T	4	4	2	4	4	2	4	4	2	4	4	2	4	4	2	4	4	2	5	5	5	2	2	2
A	4	4	2	4	4	2	4	4	2	4	4	2	4	4	2	4	4	2	5	5	5	2	2	2
B	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	3	3	3	0	0	0

Gtr. II

T	7	12	19	17	19	17	19	17	19	17	19
A	7	12	19	17	19	17	19	17	19	17	19
B	7	12	19	17	19	17	19	17	19	17	19

full

T	2	2	0	2	2	0	2	2	0	2	2	0	5	5	5	2	2	2	4	4	2	4	4	2
A	2	2	0	2	2	0	2	2	0	2	2	0	5	5	5	2	2	2	4	4	2	4	4	2
B	0	0	X	0	0	X	0	0	X	0	0	X	3	3	3	0	0	0	2	2	0	2	2	0

T	X	(X)	7	7	5	7	5	7	5	3	9
A	X	(X)	7	7	5	7	5	7	5	3	9
B	X	(X)	7	7	5	7	5	7	5	3	9

full

full

Gtr. I

T	4	(4)	5	2	2	(2)
A	4	(4)	5	2	2	(2)
B	2	(2)	3	0	0	(0)

Gtr. II

T	7	5	7	6	4	(4)	6	7	5	7	6	4	4	(4)	6
A	7	5	7	6	4	(4)	6	7	5	7	6	4	4	(4)	6
B	7	5	7	6	4	(4)	6	7	5	7	6	4	4	(4)	6

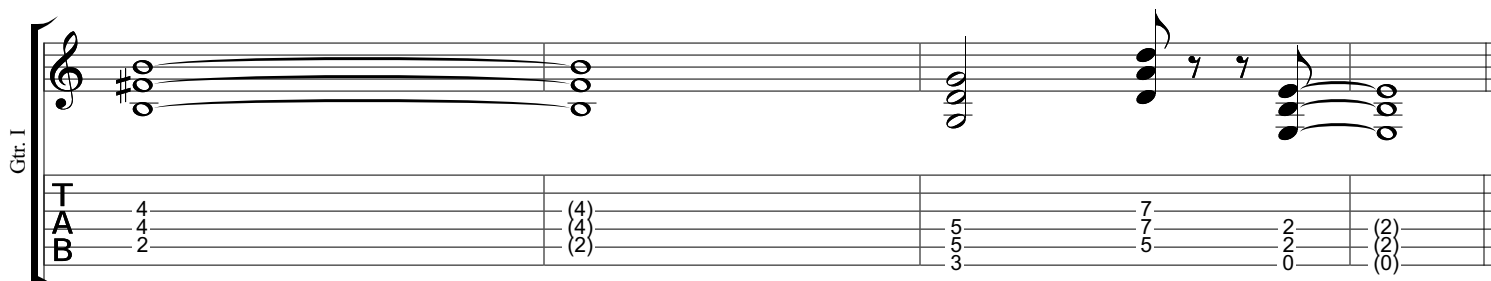
T	4	(4)	5	7	2	(2)
A	4	(4)	5	7	2	(2)
B	2	(2)	3	5	0	(0)

T	7	5	7	6	4	(4)	6	7	5	7	6	4	4	(4)	6
A	7	5	7	6	4	(4)	6	7	5	7	6	4	4	(4)	6
B	7	5	7	6	4	(4)	6	7	5	7	6	4	4	(4)	6

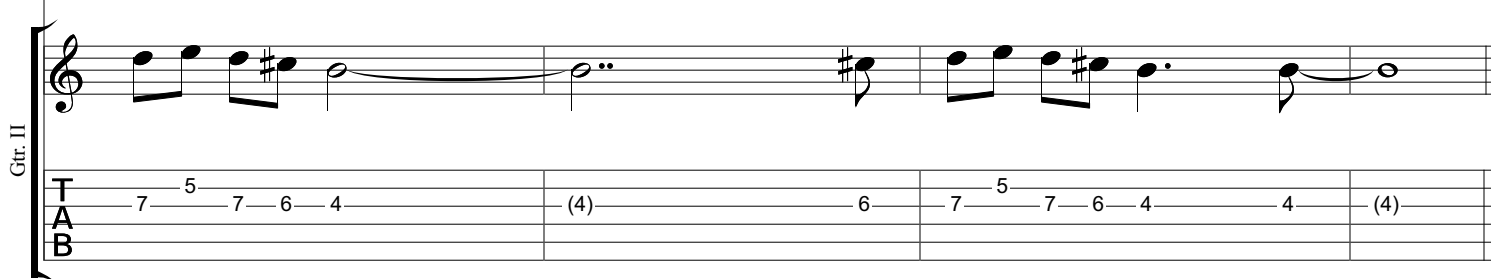
T	4	(4)	5	2	2	(2)
A	4	(4)	5	2	2	(2)
B	2	(2)	3	0	0	(0)

T	7	5	7	6	4	(4)	6	7	5	7	6	4	4	(4)	6
A	7	5	7	6	4	(4)	6	7	5	7	6	4	4	(4)	6
B	7	5	7	6	4	(4)	6	7	5	7	6	4	4	(4)	6

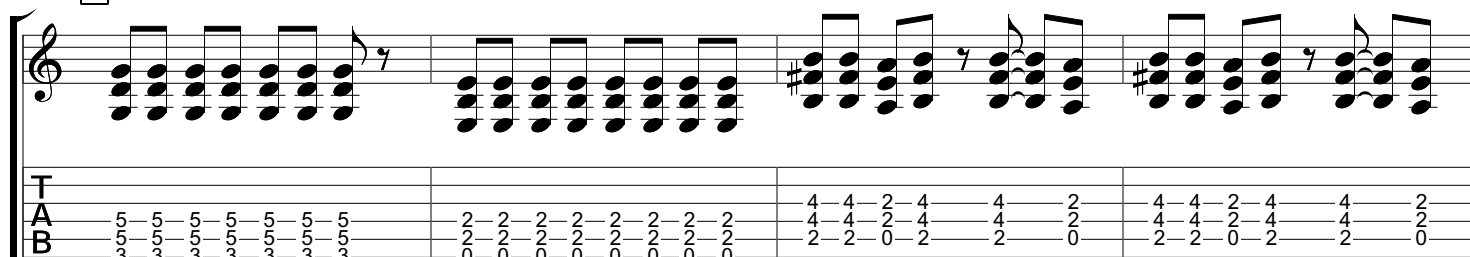
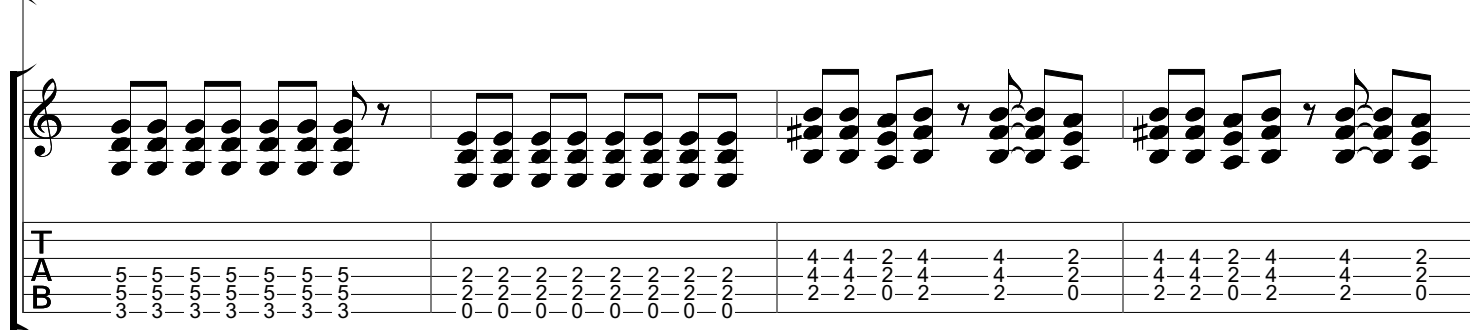
Gtr. I



Gtr. II



C Verse

Gtr. I

P.M. - P.M. - P.M. - - - P.M. - -

T	5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	4 4 4	4 4 4 4 4
A	5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	4 4 4	4 4 4 4 4
B	3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

Gtr. II

P.M. - P.M. - P.M. - - - P.M. - -

T	5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	4 4 4	4 4 4 4 4
A	5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	4 4 4	4 4 4 4 4
B	3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

D Chorus

P.M. - - - - -

T	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	5 5 5 5 5 5 2 2	2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	5 5 5 5 5 5 2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 0 0	0 0 0 0 0 0 0 0

T	12 10 11	(11) 9	12 10 11	(11) 9
A	12 10 11	(11) 9	12 10 11	(11) 9
B	12 10 11	(11) 9	12 10 11	(11) 9

Gtr. I

P.M.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7

Gtr. II

T	12	10	11	(11)·9	12	10	11	(11)·9
A								
B				12-9-9				12-9-9

Gtr. I

P.M.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

Gtr. II

T	12	10	11	(11)·9	12	10	11	(11)·9
A								
B				12-9-9				12-9-9

Gtr. I

P.M.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7

Gtr. II

T	12	10	11	(11)·9	12	10	11	(11)·9
A								
B				12-9-9				12-9-9

Gtr. I

P.M.

T	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4
A	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4
B	2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2

Gtr. II

T	12-10-11-(11) 9	12-10-11-(11) 9	12-10-11-(11) 9	12-10-11-(11) 9
A	12-10-11-(11) 9	12-10-11-(11) 9	12-10-11-(11) 9	12-10-11-(11) 9
B	12-10-11-(11) 9	12-10-11-(11) 9	12-10-11-(11) 9	12-10-11-(11) 9

T	4-4-2-4-4-2	4-4-2-4-4-2	4-4-2-4-4-2	4-4-2-4-4-2
A	4-4-2-4-4-2	4-4-2-4-4-2	4-4-2-4-4-2	4-4-2-4-4-2
B	2-2-0-2-2-0	2-2-0-2-2-0	2-2-0-2-2-0	2-2-0-2-2-0

T	4-4-2-4-4-2	4-4-2-4-4-2	4-4-2-4-4-2	4-4-2-4-4-2
A	4-4-2-4-4-2	4-4-2-4-4-2	4-4-2-4-4-2	4-4-2-4-4-2
B	2-2-0-2-2-0	2-2-0-2-2-0	2-2-0-2-2-0	2-2-0-2-2-0

The Clansman

Guitar I
Standard tuning

Guitar II
Standard tuning

$\text{♩} = 140$

A Intro

Gtr. I

musical notation for Guitar I, measures 1-4. The staff shows a melodic line in 4/4 time. The first measure starts with a *mf* dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second measure is: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The third measure is: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (half). The fourth measure is: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (half), C1 (half), B0 (half).

TAB notation for Guitar I, measures 1-4. The first measure is: 7 9 7 9 7 9 7. The second measure is: 5 7 5 7 5 7 5. The third measure is: 5 7 5 7 5 7 5. The fourth measure is: 3 5 3 5 7 5.

Gtr. II

musical notation for Guitar II, measures 1-4. The staff shows a melodic line in 4/4 time. The first measure starts with a *mf* dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second measure is: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The third measure is: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (half). The fourth measure is: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (half), C1 (half), B0 (half).

TAB notation for Guitar II, measures 1-4. The first measure is: 12 12 12 10. The second measure is: 12 12 10 7 10. The third measure is: (10) 12 12 12 10. The fourth measure is: 12 12 14 12 14 12 10.

musical notation for Guitar I, measures 5-8. The staff shows a melodic line in 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second measure is: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The third measure is: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (half). The fourth measure is: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (half), C1 (half), B0 (half).

TAB notation for Guitar I, measures 5-8. The first measure is: 7 9 7 9 7 9 7. The second measure is: 5 7 5 7 5 7 5. The third measure is: 5 7 5 7 5 7 5. The fourth measure is: 3 5 3 5 7 5.

musical notation for Guitar II, measures 5-8. The staff shows a melodic line in 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second measure is: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The third measure is: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (half). The fourth measure is: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (half), C1 (half), B0 (half).

TAB notation for Guitar II, measures 5-8. The first measure is: 12 12 12 10. The second measure is: 12 12 10 7 10. The third measure is: (10) 12 12 12 10. The fourth measure is: 12 12 14 12 14 12 10.

Gtr. I

TAB

7 9 7 9 7 9 7 5 7 5 7 5 7 5 5 7 5 3 5 3 5 7 5

Gtr. II

TAB

12 12 12-10 12 12-10 7 10 (10) 12 12 12-10 12 12 14 14-12 10

full full full full

TAB

7 9 7 9 7 9 7 3 5 3 5 3 5 3 5 7 5 3 5 3 5 7 5

TAB

12 12 12-10 12 12-10 7 10 (10) 12 12 12-10 12 12 14 14-12 10

full full full full

Gtr. I

TAB

7	9	7	9	7	9	7	9	3	5	3	5	3	5	3	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Gtr. II

TAB

14	(14)	14	16	17	16	14	14	(14)	14	16	17	16	14
----	------	----	----	----	----	----	----	------	----	----	----	----	----

TAB

5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

TAB

14	(14)	14	16	17	16	14	17	(17)	17	16	17
----	------	----	----	----	----	----	----	------	----	----	----

full

Gtr. I

T	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5
A																
B																

Gtr. II

T	14	(14)	14	16	17	16	14	17	14	(14)	14	16	17	16	14	17
A																
B																

T	0	7	9	7	9	7	9	7	0	7	9	7	9	7	9	7
A																
B																

T	14	(14)					
A							
B							

♩ = 110

Gtr. I

12-14-14-12-14-14 12-14-14 1514 12-14-14-12-14-14 12-14-14 1514

0-0-0-0-0-0 0-0-0-0 12 0-0-0-0-0-0 0-0-0-0 1514

Gtr. II

12-14-14-12-14-14 12-14-14 1514 12-14-14-12-14-14 12-14-14 1514

0-0-0-0-0-0 0-0-0-0 12 0-0-0-0-0-0 0-0-0-0 1514

7-7-7-7-7-7 7-7-7-7-7-7 12-14-14-12-14-14 12-14-14 1514

5-5-5-5-5-5 5-5-5-5-5-5 0-0-0-0 14-0-0-0 14 0-0-0-0 14 0-12 1514

7-7-7-7-7-7 7-7-7-7-7-7 12-14-14-12-14-14 12-14-14 1514

5-5-5-5-5-5 5-5-5-5-5-5 0-0-0-0 14-0-0-0 14 0-0-0-0 14 0-12 1514

Gtr. I

TAB

5 7 7 7 7 7 7	5 7 7 7 7 7 7	3 5 5 3 5 5 5	3 5 5 5 5 5 5
5 5 5 5 5 5 5	5 5 5 5 5 5 5	3 3 3 3 3 3 3	3 3 3 3 3 3 3

Gtr. II

TAB

15	17 16	14	15	17 16	14

TAB

5 7 7 7 7 7 7	5 7 7 7 7 7 7	7 9 9 9 9 9 9	7 9 9 9 9 9 9
5 5 5 5 5 5 5	5 5 5 5 5 5 5	7 7 7 7 7 7 7	7 7 7 7 7 7 7

TAB

15	17 16	14	17 16	14	7 9 9 9 9 9 9
					7 7 7 7 7 7 7
					7 7 7 7 7 7 7

B Verse

2 Verse

Gtr. I

T
A
B

7 9 7 9 7 9 7 9

7 9 7 9 7 9 7 9

7 9 7 9 7 9 7 9

7 9 7 9 7 9 7 9

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar part is written on a six-line staff with a key signature of one flat and a 4/4 time signature. The melody is a simple, catchy tune, and the guitar part provides a rhythmic accompaniment. The lyrics "The Rose Tree" are written below the guitar part.

Lyrics:
 The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree

The first system of the musical score for 'The Rose Tree' is shown. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Below the staff, there are three lines of tablature labeled T, A, and B. The tablature consists of numbers 5, 7, and 9, indicating fret positions on the strings. The first line of tablature (T) has a sequence of 5, 7, 5, 7, 5, 7, 5, 7. The second line (A) has a sequence of 5, 7, 5, 7, 5, 7, 5, 7. The third line (B) has a sequence of 7, 9, 7, 9, 7, 9, 7, 9. The tablature is divided into four measures by vertical bar lines.

Gtr. I

TAB

5 7 5 7 5 7 5 7	5 7 5 7 5 7 5 7	3 5 3 5 3 5 3 5	3 5 3 5 3 5 3 5
-----------------	-----------------	-----------------	-----------------

Gtr. II

TAB

15 17 16 14	15 17 16 14		
-------------	-------------	--	--

TAB

5 7 5 7 5 7 5 7	5 7 5 7 5 7 5 7	7 9 7 9 7 9 7 9	7 9 7 9 7 9 7 9
-----------------	-----------------	-----------------	-----------------

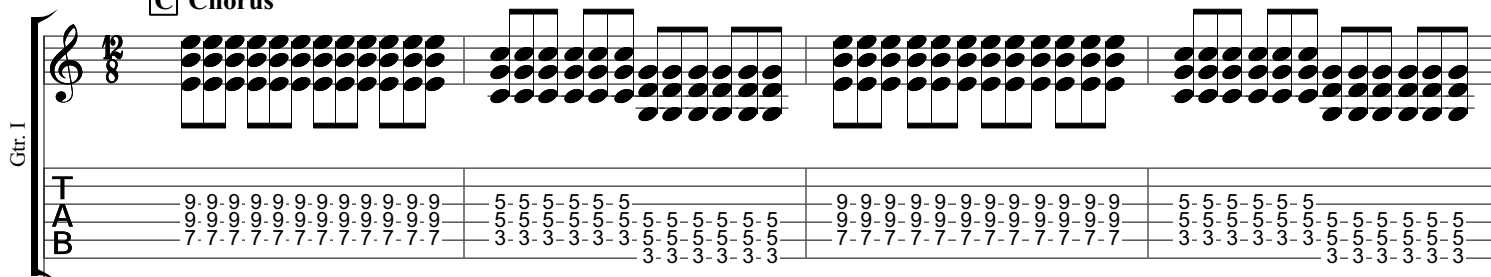
TAB

15 17 16 14	17 16 17 14	14	7 9 7 9 7 9 7 9
-------------	-------------	----	-----------------

♩ = 220

C Chorus

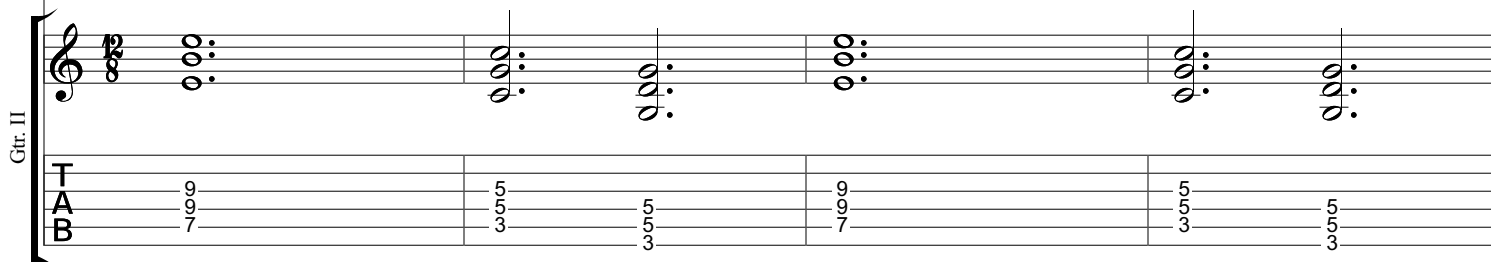
Gtr. I



Staff 1: Treble clef, 12/8 time signature. Four measures of guitar riffs. Measure 1: 8 eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4). Measure 2: 8 eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4). Measure 3: 8 eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4). Measure 4: 8 eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4).

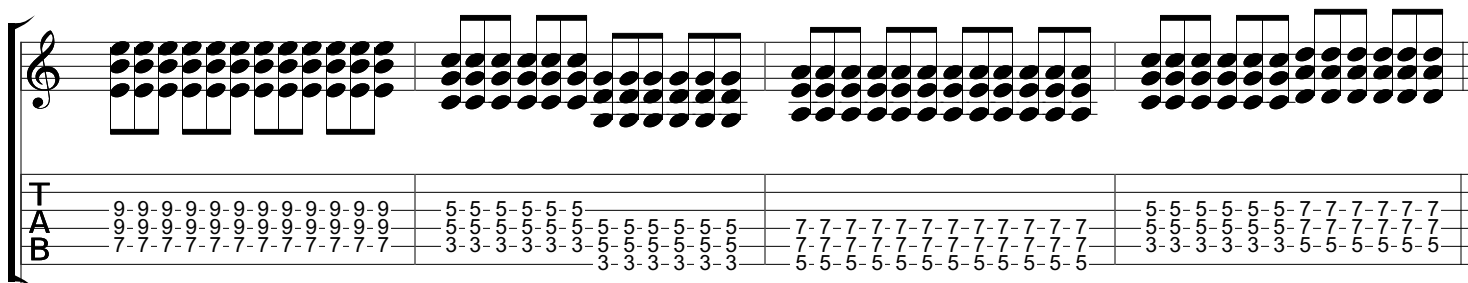
T	9-9-9-9-9-9-9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5-5-5-5-5-5-5
A	9-9-9-9-9-9-9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5-5-5-5-5-5-5
B	7-7-7-7-7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3-3-3-3-3	7-7-7-7-7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3-3-3-3-3

Gtr. II



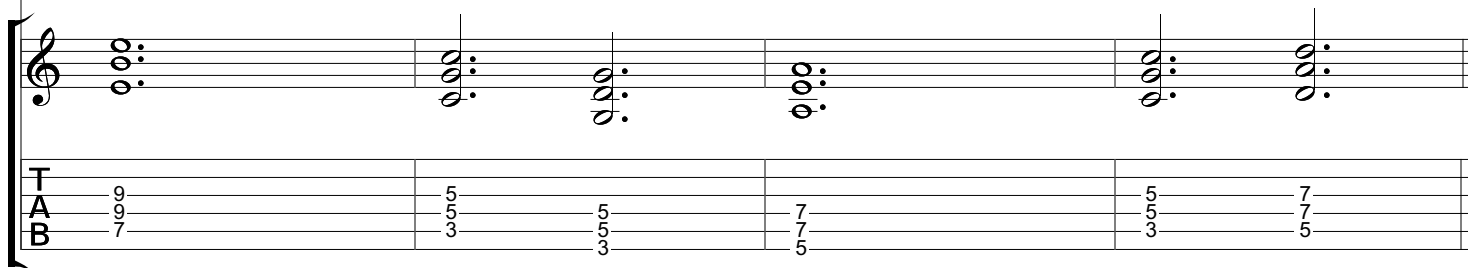
Staff 1: Treble clef, 12/8 time signature. Four measures of guitar riffs. Measure 1: 8 eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4). Measure 2: 8 eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4). Measure 3: 8 eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4). Measure 4: 8 eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4).

T	9	5	9	5
A	9	5	9	5
B	7	3	7	3



Staff 1: Treble clef, 12/8 time signature. Four measures of guitar riffs. Measure 1: 8 eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4). Measure 2: 8 eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4). Measure 3: 8 eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4). Measure 4: 8 eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4).

T	9-9-9-9-9-9-9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-7-7-7-7-7-7
A	9-9-9-9-9-9-9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-7-7-7-7-7-7
B	7-7-7-7-7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-5-5-5-5-5-5



Staff 1: Treble clef, 12/8 time signature. Four measures of guitar riffs. Measure 1: 8 eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4). Measure 2: 8 eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4). Measure 3: 8 eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4). Measure 4: 8 eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4).

T	9	5	7	5
A	9	5	7	5
B	7	3	5	3

Gtr. I

Gtr. II

P.M. - - - - |

P.M. - - - - |

C Chorus

Gtr. I

T	9-9-9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5-5-5
A	9-9-9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5-5-5
B	7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3	7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3

Gtr. II

T	9	5	9	5
A	9	5	9	5
B	7	3	7	3

T	9-9-9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7	5	7	10 12
A	9-9-9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7	5	7	
B	7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5	3	5	

T	9	5	7	5	7	10 12
A	9	5	7	5	7	
B	7	3	5	3	5	

D Bridge

Gtr. I

Gtr. II

TAB

13 — 12 — 10 — 14 — 10 12 — 13 — 12 — 10 — 14 — 10 12 — 13 — 12 — 10 — 12 — 10 — 13 — 10 — 10 12

TAB

13 — 12 — 10 — 14 — 10 12 — 13 — 12 — 10 — 14 — 10 12 — 13 — 12 — 10 — 12 — 10 — 13 — 10 — 10 12

TAB

13 — 12 — 10 — 14 — 10 12 — 13 — 12 — 10 — 14 — 10 12 — 13 — 12 — 10 — 12 — 10 — 13 — 10 — 10 12

TAB

13 — 12 — 10 — 14 — 10 12 — 13 — 12 — 10 — 14 — 10 12 — 13 — 12 — 10 — 12 — 10 — 13 — 10 — 10 12

Gtr. I

TAB

13 — 12 — 10	10 — 13	10	(10)	10 · 12	13 — 12 — 10	10 · 12
12					/ 14	

Gtr. II

TAB

13 — 12 — 10	10 — 13	10	(10)	10 · 12	13 — 12 — 10	10 · 12
12					/ 14	

TAB

13 — 12 — 10	10 12	13 · 12 · 10	10 · 13	10	10 12	13 — 12 — 10	10 12
/ 14		12				/ 14	

TAB

13 — 12 — 10	10 12	13 · 12 · 10	10 · 13	10	10 12	13 — 12 — 10	10 12
/ 14		12				/ 14	

Gtr. I

TAB

Gtr. II

TAB

TAB

TAB

TAB

TAB

E Solo

Gtr. I

TAB

9	12	5
9	12	5
7	10	3

Gtr. II

TAB

17 — 12 — 15 — 12 — 15 — 12 — 15 — 12 — 12 — 12 — 14 — 12	12 — 15 — 15 — 13 — 12
14	12 — 14 — 12 — 15 — 15 — 13 — 12

full

Gtr. I

TAB

7	(7)
7	(7)
5	(5)

Gtr. II

TAB

13 — 12 — 14 — 12 — 14 — 12 — 11 — 12 — 11 — 14	15 — (14) — 12

full

Gtr. I

T	5	12	7	9	(9)
A	5	12	7	9	(9)
B	3	10	5	7	(7)

Gtr. II

full

full

(15)	15-14-12	12-14	15-17-15-17-17-15	14-15-14-10-12-10	12-0
T					
A					
B					

T	9	12	5
A	9	12	5
B	7	10	3

full

full

14	12-12-12-15	15-14-12	15-12-15-13-12	12-14-12-14-12	12
T					
A					
B					

Gtr. I

TAB

9 9 9 9 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 3 3 3 3

Gtr. II

TAB

14 12 14 12 14 12 14 12 14 12 14 12 | 15 12 15 12 12 14 15 17

14 12 14 12 14 12 14 12 14 12 14 12 |

full

TAB

7 7 7 7 7 7 7 7 7 7 7 7 | 5 7

5 5 5 5 5 5 5 5 5 5 5 5 | 3 5

TAB

15 15 14 14 14 14 15 15 14 14 15 15 | 17 15 14 15

15 15 14 14 14 14 15 15 14 14 15 15 |

full

♩ = 110

A Bridge

[illegible][illegible][illegible][illegible]

Gtr. I

T
A
B

Gtr. II

T
A
B

T
A
B

T
A
B

Gtr. II

Gtr. I

P.M. ----| P.M. ----| P.M. ----| P.M. ----|

T	3	3	10	10	10	10	10	10	10	10	10
A	0	2	9	9	9	9	9	9	9	9	9
B	0	0	7	7	7	7	7	7	7	7	7
X	3										
B			0	0	0	0	0	0	0	0	0

Gtr. II

P.M. -----|

T	3	3									
A	0	2									
B	0	0									
X	3										
B			0	0	0	0	0	0	0	0	0

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

T	10	10	10	10	10	10	10	10	10	10	10
A	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0

P.M. -----|

T											
A											
B	0	0	0	0	0	0	0	0	0	0	0

Gtr. I

P.M. --- | P.M. --- | P.M. --- |

T	3	3	5	3	10	10	10	10	10	10	10	10	11
A	0	2	0	0	9	9	9	9	9	9	9	9	14
B	X	0	3	0	7	7	7	7	7	7	7	7	14
	3			3									

Gtr. II

P.M. --- |

T	3	3	5	3									11
A	0	2	0	0									14
B	X	0	3	0									14
	3			3									

3x

T	12	11	14	11	12	11	14	11	12	11	14	11
A	14	14	14	14	14	14	14	14	14	14	14	14
B												

3x

T	12	11	14	11	12	11	14	11	12	11	14	11
A	14	14	14	14	14	14	14	14	14	14	14	14
B												

Gtr. I

TAB

9 9 9 9 9 9 9 9 9 9	5 5 5 5 5 5		5 5 5 5 5 5 7 7 7 7 7 7
9 9 9 9 9 9 9 9 9 9	5 5 5 5 5 5		5 5 5 5 5 5 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7	3 3 3 3 3 3		7 7 7 7 7 7 7 7 7 7 7 7
	3 3 3 3 3 3		3 3 3 3 3 3 5 5 5 5 5 5

Gtr. II

TAB

12 0 0 7 0 0 10 0 0 5 0 0	8 0 0 3 0 0 5 0 0 3 2 0	12 0 0 7 0 0 10 0 0 5 0 0	8 0 0 3 0 0 5 0 0 3 2 0

B Verse

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB

10 10 10 10	10 10 10 10	10 10 10 10	10 10 10 10	10 10 10 10	10 10 10 10	10 10 10 10	10 10 10 10
9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9
7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7
0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

P.M. - - - - - |

TAB

0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

Gtr. I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	3	3	10	10	10	10	10	10	10
A	0	2	9	9	9	9	9	9	9
B	0	0	7	7	7	7	7	7	7
X	3								
B	3		0	0	0	0	0	0	0

Gtr. II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	3	3							
A	0	2							
B	0	0							
X	3								
B	3		0	0	0	0	0	0	0

T	3	3	5	5
A	0	2	3	3
B	0	0	3	3
X	3			
B	3			

T	3	3	5	5
A	0	2	3	3
B	0	0	3	3
X	3			
B	3			

Gtr. I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	7	7	10	10	10	10	10	10	10
A	5	7	9	9	9	9	9	9	9
B	5	5	7	7	7	7	7	7	7
			0	0	0	0	0	0	0

Gtr. II

P.M.-----|

T	7	7							
A	5	7							
B	5	5							
			0	0	0	0	0	0	0

T	3	3	5	5
A	0	2	3	5
B	0	0	3	5
X	3			3

T	3	3	5	5
A	0	2	3	5
B	0	0	3	5
X	3			3

Gtr. I

P.M.-----

T	7	7	10	10	10	10	10	10	10
A	5	7	9	9	9	9	9	9	9
B	5	5	7	7	7	7	7	7	7

0-0-0 0-0-0 0-0-0 0-0-0

Gtr. II

P.M.-----

T	7	7							
A	5	7							
B	5	5							

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

C Chorus

T	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	9	9	9	9	9	9	9	5	5	5	5	5	5
A	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	9	9	9	9	9	9	9	5	5	5	5	5	5
B	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	7	7	7	7	7	7	7	3	3	3	3	3	3

3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3

T	12	0	0	7	0	0	10	0	0	5	0	0	8	0	0	3	0	0	5	0	0	3	2	0	12	0	0	7	0	0	10	0	0	5	0	0	8	0	0	3	0	0	5	0	0	3	2	0
A																																																
B																																																

Gtr. I

TAB

9 9 9 9 9 9 9 9 9 9 9	5-5 5-5 5-5 5-5 5-5	7 7 7 7 7 7 7 7 7 7 7	5-5 5-5 5-5 5-5 7-7 7-7 7-7
9 9 9 9 9 9 9 9 9 9 9	5-5 5-5 5-5 5-5 5-5	7 7 7 7 7 7 7 7 7 7 7	5-5 5-5 5-5 5-5 7-7 7-7 7-7
7 7 7 7 7 7 7 7 7 7 7	3-3 3-3 3-3 3-3 3-3	5 5 5 5 5 5 5 5 5 5 5	3-3 3-3 3-3 3-3 5-5 5-5 5-5

Gtr. II

TAB

120 0 7 0 0 10 0 0 5 0 0	8-0 0-0 3-0 0-0 5-0 0-0 3-2 0	120 0 7 0 0 10 0 0 5 0 0	8-0 0-0 3-0 0-0 5-0 0-0 3-2 0

$\text{♩} = 110$
A Outro

TAB

0 12 14 14 0 12 14 14 0 12 14 14 15 14 14	0 12 14 14 0 12 14 14 0 12 14 14 15 14 14

TAB

0 12 14 14 0 12 14 14 0 12 14 14 15 14 14	0 12 14 14 0 12 14 14 0 12 14 14 15 14 14

Gtr. I

Gtr. II

Gtr. I

T
A
B

5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 9 7

Gtr. II

T
A
B

15 17 16 14 17 16 17 14

When Two Worlds Collide

Guitar I
Standard tuning

Guitar II
Standard tuning

$\text{♩} = 120$

A Intro

Gtr. I

mf

Gtr. II

mf

TAB

4 4 0 0 (0) 4 0 0 (0)

4 4 0 0 (0) 4 0 0 (0)

4 2 4 0 0 (0) 4 0 0 (0)

4 2 4 0 0 (0) 4 0 0 (0)

4 2 4 0 0 (0) 4 0 0 (0)

4 2 4 0 0 (0) 4 0 0 (0)

B Verse

Gtr. I

Gtr. II

The image displays a musical score for two guitar parts, Gtr. I and Gtr. II, across two systems. Each system consists of a standard musical notation staff and a corresponding guitar tablature (TAB) staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and ties. The TAB staff includes fret numbers (0, 4, 2, 3) and a bar line with an 'X' over a '3'.

System 1:

- Gtr. I:** Musical notation shows a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361

Gtr. I

TAB

Gtr. II

TAB

TAB

P.M. -----|

TAB

P.M. -----|

♩ = 140

Gtr. I

P.M. ----- 1

TAB

4-4444-4444-4444-44
4-4444-4444-4444-44
2-2222-2222-2222-22

4-4444-4444-4444-44
4-4444-4444-4444-44
2-2222-2222-2222-22

5-5555-5555-5555-55
5-5555-5555-5555-55
3-3333-3333-3333-33

9-9999-9999-9999-99
9-9999-9999-9999-99
7-7777-7777-7777-77

Gtr. II

P.M. ----- 1

TAB

4-4444-4444-4444-44
4-4444-4444-4444-44
2-2222-2222-2222-22

4-4444-4444-4444-44
4-4444-4444-4444-44
2-2222-2222-2222-22

5-5555-5555-5555-55
5-5555-5555-5555-55
3-3333-3333-3333-33

9-9999-9999-9999-99
9-9999-9999-9999-99
7-7777-7777-7777-77

C Pre-Chorus

D Chorus

3x

4x

3x

4x

TAB

3
0
X
3

2
0

4
4
2

7
4

7
5

9
7

3

3x

4x

3x

4x

TAB

3
0
X
3

2
0

4
4
2

7
4

7
5

9
7

3

Gtr. I

TAB

0	(0)	0	(0)
4	4	4	4
2	4	3	

Gtr. II

P.M.

TAB

4-444-444-444-44	4-444-444-444-44	5-555-555-555-55	5-555-555-555-55
4-444-444-444-44	4-444-444-444-44	5-555-555-555-55	5-555-555-555-55
2-222-222-222-22	2-222-222-222-22	3-333-333-333-33	3-333-333-333-33

TAB

0	(0)	0	(0)
0	0	0	0
2	4	3	

P.M.

TAB

9-999-999-999-99	9-999-999-999-99	4-444-444-444-44	4-444-444-444-44
9-999-999-999-99	9-999-999-999-99	4-444-444-444-44	4-444-444-444-44
7-777-777-777-77	7-777-777-777-77	2-222-222-222-22	2-222-222-222-22

TAB

0	(0)	0	(0)
4	4	4	4
2	4	3	

P.M.

TAB

4-444-444-444-44	4-444-444-444-44	5-555-555-555-55	5-555-555-555-55
4-444-444-444-44	4-444-444-444-44	5-555-555-555-55	5-555-555-555-55
2-222-222-222-22	2-222-222-222-22	3-333-333-333-33	3-333-333-333-33

Gtr. I

P.M.

4-4444-4444-4444-44	4-4444-4444-4444-44	5-5555-5555-5555-55	5-5555-5555-5555-55
4-4444-4444-4444-44	4-4444-4444-4444-44	5-5555-5555-5555-55	5-5555-5555-5555-55
2-2222-2222-2222-22	2-2222-2222-2222-22	3-3333-3333-3333-33	3-3333-3333-3333-33

Gtr. II

12 14 12 15 14	(14) 12 14 15	12 15 14 12 14	(14) 12 11 12

Gtr. I

P.M.

2-2222-2222-2222-22	2-2222-2222-2222-22	4-4444-4444-4444-44	4-4444-4444-4444-44
2-2222-2222-2222-22	2-2222-2222-2222-22	4-4444-4444-4444-44	4-4444-4444-4444-44
0-0000-0000-0000-00	0-0000-0000-0000-00	2-2222-2222-2222-22	2-2222-2222-2222-22

Gtr. II

12 14 12 11	(11) 14 11 12	12 14 12 15 14	(14) 12 14 15
14	14		

Gtr. I

P.M.

4-4444-4444-4444-44	4-4444-4444-4444-44	5-5555-5555-5555-55	5-5555-5555-5555-55
4-4444-4444-4444-44	4-4444-4444-4444-44	5-5555-5555-5555-55	5-5555-5555-5555-55
2-2222-2222-2222-22	2-2222-2222-2222-22	3-3333-3333-3333-33	3-3333-3333-3333-33

Gtr. II

12 14 12 15 14	(14) 12 14 15	12 15 14 12 14	(14) 12 11 12

Gtr. I

TAB

9	12	5	7
9	12	5	7
7	10	3	5

Gtr. II

TAB

9	12	5	7
9	12	5	7
7	10	3	5

12—14

F Solo

TAB

9	12	5
9	12	5
7	10	3

TAB

15	14	12 14 12	12
15	12	15	12
15	12	15	12

full

full

full

full

Gtr. I

TAB

7		
7		
5		

5		
5		
3		

7		
7		
5		

Gtr. II

TAB

15(17)	14(15)	17(15)	15(12)
--------	--------	--------	--------

14	12	14	12	14	12	14	12	12	
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14	12	14	0
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TAB

9		
9		
7		

12		
12		
10		

5		
5		
3		

TAB

7	5	7	9	7	9	7	8	7	10	8
---	---	---	---	---	---	---	---	---	----	---

12	10	13	12	15	13	17	15	17	15
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Gtr. I

TAB

7	5	3
7	5	0
5	3	X 3

Gtr. II

TAB

12 — 12 — 15	14 — 15 — 15 — 17	19 — 17 — 19 — 19 — 20

full full 1/2

TAB

9	12	5
9	12	5
7	10	3

TAB

20 — 17 — 14	15 — 12 — 14 — 10 — 12 — 8 — 10 — 7

Gtr. I

TAB

7	5	5	7
7	5	5	7
5	3	5	5

Gtr. II

TAB

8	5	7	3	5	12	12	15	12	15	12	15	12	14	12	14
8	5	7	3	5	12	12	15	12	15	12	15	12	14	12	14
8	5	7	3	5	12	12	15	12	15	12	15	12	14	12	14

TAB

9	12	5
9	12	5
7	10	3

TAB

17	12	12	12	12	10	8	8	9	7	9	7	9	9	8	7	5	7	0	7
17	12	12	12	12	10	8	8	9	7	9	7	9	9	8	7	5	7	0	7
17	12	12	12	12	10	8	8	9	7	9	7	9	9	8	7	5	7	0	7

C

Pre-Chorus

D

Chorus

3x

3x

3x

3x

3x

3x

3x

3x

3x

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Gtr. I

TAB

4 7-9 11-9-7-9 4 7-9 11-9-7-9

Gtr. II

TAB

4 7-9 11-9-7-9 4 7-9 11-9-7-9

TAB

4 7-9 11-9-7-9 6 (6) 4-6-7-5-7-7

TAB

4 7-9 11-9-7-9 6 (6) 4-6-7-5-7-7

TAB

(7) 5-7-6-7 (7) 4-6-7-5-7-7 (7) 5-7-6-7 (7) 4-6-7-5-7-7

TAB

(7) 5-7-6-7 (7) 4-6-7-5-7-7 (7) 5-7-6-7 (7) 4-6-7-5-7-7

Gtr. I

TAB

(7) 5 7-6-7 (7) 4-6-7 5 7-7 (7) 5 7-6-6 (6) 4-6-7 5 7-7

Gtr. II

TAB

(7) 5 7-6-7 (7) 4-6-7 5 7-7 (7) 5 7-6-6 (6) 4-6-7 5 7-7

TAB

(7) 5 7-6-7 (7) 4-6-7 5 7-7 (7) 5 7-6-7 (7) 4-6-7 5 7-7

TAB

(7) 5 7-6-7 (7) 4-6-7 5 7-7 (7) 5 7-6-7 (7) 4-6-7 5 7-7

TAB

(7) 5 7-6-7 (7) 4-6-7 5 7-7 (7) 8-7-5-7 (7)

TAB

(7) 5 7-6-7 (7) 4-6-7 5 7-7 (7) 8-7-5-7 (7)

10

The Educated Fool

Guitar I
Standard tuning

Guitar II
Standard tuning

$\text{♩} = 150$

A Intro

Gtr. I

mf

T
A
B

7 9-10-9 (9) 7 9-10-9-10-9 12 (12) 10-9-7

Gtr. II

mf

T
A
B

7 9-10-9 (9) 7 9-10-9-10-9 12 (12) 10-9-7

T
A
B

7 9-10-9 (9) 7 9-10-9-10-9 12 (12) 10-9-7 9 7

T
A
B

7 9-10-9 (9) 7 9-10-9-10-9 12 (12) 10-9-7 9 7

Gtr. I

8-10-8-7-8 | (8) | 9 7 | 8-10-8-7-8 | 10 | (10) | 10 8-10 | 9 7

Gtr. II

8-10-8-7-8 | (8) | 9 7 | 8-10-8-7-8 | 10 | (10) | 10 8-10 | 9 7

8-10-8-7-8 | (8) | 9 7 | 8-10-8-7-8 | 10 | (10) | 10 8-10

8-10-8-7-8 | (8) | 9 7 | 8-10-8-7-8 | 10 | (10) | 10 8-10

B Verse

Gtr. I

T
A
B

Gtr. II

T
A
B

T
A
B

T
A
B

Gtr. I

Measures 1-4 of Gtr. I. The staff shows a melodic line with eighth and sixteenth notes. The TAB staff shows fret numbers: 7 9 9 9 9 7 9 | 9 9 9 7 9 9 | 3 5 5 5 5 3 5 | 5 5 5 5 7 7.

Gtr. II

Measures 1-4 of Gtr. II. The staff shows a melodic line with a long note in measure 1, followed by eighth notes in measures 2-4. The TAB staff shows fret numbers: 9 | (9) | 3 | 3 | (3) | 5.

Measures 5-8 of Gtr. I. The staff shows a melodic line with eighth and sixteenth notes. The TAB staff shows fret numbers: 7 9 9 9 9 7 9 | 9 9 9 7 9 9 | 3 5 5 5 5 5 7 | 7 7 7 7 5 7 7.

Measures 5-8 of Gtr. II. The staff shows a melodic line with a long note in measure 1, followed by eighth notes in measures 2-4. The TAB staff shows fret numbers: 9 | (9) | 3 | 5 | (5).

$\text{♩} = 180$

C Chorus

Gtr. I

P.M.-----|

TAB

9 12 9 10 9 8 | 9 8 10 8 8 10 | 9 12 9 10 9 8 | 9 8 10 8 8 10 |

Gtr. II

P.M.-----|

TAB

7 9 7 7 7 5 | 7 5 7 5 5 7 | 7 9 7 7 7 5 | 7 5 7 5 5 7 |

B Verse

3x

P.M.----| P.M. P.M. P.M.-| P.M.-----|

TAB

9 9 9 9 | 9 9 9 9 | 5 7 | (7)-7 7-7 7-7 |

7-7-7-7 7-7-7-7 7-7-7-7 3-3-3-3 5 7 (7)-7 7-7 7-7

(5)-5 5-5 5-5 5

3x

P.M.----| P.M. P.M. P.M.-| P.M.-----|

TAB

9 9 9 9 | 9 9 9 9 | 5 7 | (7)-7 7-7 7-7 |

7-7-7-7 7-7-7-7 7-7-7-7 3-3-3-3 5 7 (7)-7 7-7 7-7

(5)-5 5-5 5-5 5

Gtr. I

P.M.-----+ P.M. P.M. P.M.-+ P.M.-----|

TAB 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 3 3 3 3 5 7 5 (7) (7) (5)

Gtr. II

P.M.-----+ P.M. P.M. P.M.-+ P.M.-----|

TAB 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 3 3 3 3 5 7 5 (7) (7) (5)

C Chorus

P.M.-----| 8x

TAB 9 12 9 10 9 8 9 8 10 8 8 10

P.M.-----| 8x

TAB 7 9 7 7 7 5 7 5 7 5 5 7

B Verse

Gtr. I

The musical score for Guitar I consists of two staves. The top staff is a standard musical notation with a treble clef and a key signature of one sharp (F#). It begins with a repeat sign followed by a series of eighth notes and chords. Below the staff, there are rhythmic markings: "P.M. ---|", "P.M.", "P.M.", "P.M. -|", and "P.M. -----|". The bottom staff is a guitar tablature with six strings labeled T, A, B from top to bottom. It contains fret numbers (9, 7, 5) and chord symbols ((7), (5)) indicating specific techniques or voicings.

P.M. ---| P.M. P.M. P.M. -| P.M. -----|

T
A
B

9 9-9 9 9 9-9-9 5 7 (7)-7 7-7 7
7-7-7-7-7-7-7-7 7-7-7-7-7-7-7 3-3-3-3-3 5 7 (7)-7 7-7 7
(5)-5 5-5 5

[illegible]

P.M. - - - - | P.M. P.M. P.M. - | P.M. - - - - - |

T 9 9 9 9 9 9 9 9 5 7 (7)
 A 9 9 9 9 9 9 9 9 5 7 (7)
 B 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7 3-3-3-3-3 5 7 (5)

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in treble clef and the bass part is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into four measures. The first measure contains a guitar solo with a "P.M." (Palm Mute) instruction. The second measure contains a guitar solo with a "P.M." instruction. The third measure contains a guitar solo with a "P.M." instruction. The fourth measure contains a guitar solo with a "P.M." instruction. The bass part is a simple bass line. The score ends with a double bar line.

C Chorus

Gtr. I

P.M.-----

8x

TAB

9 12 9 10 9 8 9 8 10 8 8 10

Gtr. II

P.M.-----

8x

TAB

7 9 7 7 7 5 7 5 7 5 5 7

D Chorus

4x

TAB

9 12 5 (5) 7 9 12 5 7
9 12 5 (5) 7 9 12 5 7
7 10 3 (3) 5 7 10 3 5

4x

TAB

9 12 5 (5) 7 9 12 5 7
9 12 5 (5) 7 9 12 5 7
7 10 3 (3) 5 7 10 3 5

E Bridge

Gtr. I

4x

4x

T
A
B

9
9
7

(9)
(9)
(7)

5
5
3

7
7
5

Gtr. II

4x

4x

T
A
B

7 9 10 9

(9)

7 9 10 9 7 10 9 10

5 7

T
A
B

9
9
7

(9)
(9)
(7)

5
5
3

3
0
3

T
A
B

7 9 10 9

(9)

7 9 10 9 7 10 9 10

5 7

Gtr. I

T	9	12	5	(5) 12 12 12 12 - 7 - 7 - 7
A	9	12	5	(5) 12 12 12 12 - 7 - 7 - 7
B	7	10	3	(3) 10 10 10 10 - 5 - 5 - 5

Gtr. II

T	17 19 20 20 ^{full} 20 19 17	20 17 - 19	20 17 19 17	20 - 19	17 - 19 ^{1/2} (19) 17 19 - 17 - 15 ^{full}	15	16 17 14
A							
B							

T	9	12	5	(5) - 12 - 12 - 12 - 12 - 7 - 7 - 7
A	9	12	5	(5) - 12 - 12 - 12 - 12 - 7 - 7 - 7
B	7	10	3	(3) - 10 - 10 - 10 - 10 - 5 - 5 - 5

T	14 - 16 - 14 - 11 11 12	(12) 11 - 12 14 - 12 - 11	12 - 12 - 11 - 9 - 7	7	7	11 - 11
A						
B				10 - 10	10 - 9	

Gtr. I

Gtr. II

full

full

Gtr. I

T	9	12	5	(5)-12-12-12-12-7-7-7
A	9	12	5	(5)-12-12-12-12-7-7-7
B	7	10	3	(3)-10-10-10-10-5-5-5

Gtr. II

12-14-15-17-15-17

17 ^{full} 17-15-14-15-14

15 14-12 12-14 14

14 ^{full}

T	12-14-15-17-15-17	17-17-15-14-15-14	15 14-12 12-14	14
A				
B				

T	9	12	5	(5)-12-12-12-12-7-7-7
A	9	12	5	(5)-12-12-12-12-7-7-7
B	7	10	3	(3)-10-10-10-10-5-5-5

14 ^{full} 12 12 14 15 (15) ^{full} 15

14 ^{full} 14-12-11-12-11 14

12 12-14 14

T	14-12-12-14-15-(15)-15	14-14-12-11-12-11	12-12-14
A			
B			

Gtr. I

T	9	12	5	(5) 12 · 12 · 12 · 12 · 7 - 7 - 7
A	9	12	5	(5) 12 · 12 · 12 · 12 · 7 - 7 - 7
B	7	10	3	(3) 10 · 10 · 10 · 10 · 5 - 5 - 5

Gtr. II

T	15	14 - 15 (15) 15 - 17 - 19	(19) - 17 - 15 - 14 - 15 - 14	17	(17) - 17 - 15 - 14 - 15 - 14	15	14	(14)
A	15	14 - 15 (15) 15 - 17 - 19	(19) - 17 - 15 - 14 - 15 - 14	17	(17) - 17 - 15 - 14 - 15 - 14	15	14	(14)
B	15	14 - 15 (15) 15 - 17 - 19	(19) - 17 - 15 - 14 - 15 - 14	17	(17) - 17 - 15 - 14 - 15 - 14	15	14	(14)

T	9	7	8	9	7	7	8	10	8	7
A	9	7	8	9	7	7	8	10	8	7
B	9	7	8	9	7	7	8	10	8	7

T	9	7	8	9	7	7	8	10	8	7
A	9	7	8	9	7	7	8	10	8	7
B	9	7	8	9	7	7	8	10	8	7

Gtr. I

4x

4x

T
A
B

Gtr. II

4x

4x

T
A
B

C Chorus

P.M.

8x

8x

T
A
B

P.M.

8x

8x

T
A
B

D Chorus

Gtr. I

6x

TAB: 9 12 5 (5) 7 9 12 5 7

Gtr. II

6x

TAB: 9 12 5 (5) 7 9 12 5 7

J = 150

TAB: 7 9 9 9 9 7 9 9 9 9 7 9 3 5 5 5 5 3 5 5 5 5 7 7 7

TAB: 7 9 10 9 (9) 7 9 10 9 10 9 12 (12) 10 9 7 7 9 10 9

Don't Look to the Eyes of a Stranger

Guitar I
Standard tuning

Guitar II
Standard tuning

$\text{♩} = 110$

A Intro

Gtr. I

mf
P.M.

Tablature for Guitar I Intro, measures 1-4:

Measure	Tab
1	4 6 6 0 2 2
2	6 8 8 2 4 4
3	4 6 6 0 2 2
4	6 8 8 4 6 6

Gtr. II

mf
P.M.

Tablature for Guitar II Intro, measures 1-4:

Measure	Tab
1	4 6 6 0 2 2
2	6 8 8 2 4 4
3	4 6 6 0 2 2
4	6 8 8 4 6 6

P.M.

Tablature for Guitar I, measures 5-8:

Measure	Tab
5	4 6 6 0 2 2
6	6 8 8 2 4 4
7	4 6 6 0 2 2
8	6 8 8 4 6 6

P.M.

Tablature for Guitar II, measures 5-8:

Measure	Tab
5	4 6 6 0 2 2
6	6 8 8 2 4 4
7	4 6 6 0 2 2
8	6 8 8 4 6 6

Gtr. I

TAB

1-3-4 (4)-3-4-3-4-3-1 1-3-4 (4)-3-4-2-4-2-4-3

Gtr. II

P.M.

TAB

4-6-6-0-2-2-2 6-8-8-2-4-4 4-6-6-0-2-2-2 6-8-8-4-6-6

TAB

1-3-4 (4)-3-4-3-4-3-1 1-3-4 (4)-3-4-2-4-2-4-3

P.M.

TAB

4-6-6-0-2-2-2 6-8-8-2-4-4 4-6-6-0-2-2-2 6-8-8-4-6-6

B Verse

Gtr. I

P.M.

TAB

4 6 6 0 2 2 2	6 8 8 2 4 4	4 6 6 0 2 2 2	6 8 8 4 6 6
---------------	-------------	---------------	-------------

Gtr. II

P.M.

TAB

4 6 6 0 2 2 2	6 8 8 2 4 4	4 6 6 0 2 2 2	6 8 8 4 6 6
---------------	-------------	---------------	-------------

TAB

1-3-4	(4)-3-4-3-4-3-1	1-3-4	(4)-3-4-2-4-2-4-3
-------	-----------------	-------	-------------------

P.M.

TAB

4 6 6 0 2 2 2	6 8 8 2 4 4	4 6 6 0 2 2 2	6 8 8 4 6 6
---------------	-------------	---------------	-------------

Gr. I

1 3 4 (4) 3 4 3 4 3 1 4 1 3 4 (4) 3 4 2 4 2 4 3

Gr. II

P.M.

4 6 6 0 2 2 2 6 8 8 2 4 4 4 4 6 6 0 2 2 2 6 8 8 4 6 6 6

P.M.

4 6 6 0 2 2 2 6 8 8 2 4 4 4 4 6 6 0 2 2 2 6 8 8 4 6 6 6

P.M.

4 6 6 0 2 2 2 6 8 8 2 4 4 4 4 6 6 0 2 2 2 6 8 8 4 6 6 6

Gtr. I

P.M.-----| P.M.-----|

T
A
B

(4) 6 6 6 6 4 0 | 4 4 2 0 4 | (4) 6 6 6 6 4 0 | 4 4 2 0

Gtr. II

T
A
B

(11) 13 13 13 13 11 | 11 9 | (11) 13 13 13 13 11 | 11 9

C Verse

P.M.-----| P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 4 2 | 6 6 6 6 6 6 6 6 4 2 | 6 6 6 6 6 6 6 6 4 2 | 4 2 0

P.M.-----| P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 4 2 | 6 6 6 6 6 6 6 6 4 2 | 6 6 6 6 6 6 6 6 4 2 | 4 2 0

Gtr. I

P.M.-----|

P.M.

T	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	4	2
A	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	4	2	
B	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	2	0	4

Gtr. II

P.M.-----|

T	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	4	2	
A	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	4	2	
B	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	2	0	11

P.M.-----|

P.M.-----|

T	6	6	6	4	2	6	6	6	4	2							
A	6	6	6	4	2	6	6	6	4	2							
B	(4)	6	4	6	4	0	2	0	4	(4)	6	4	6	4	0	2	0

T	13	13	13	11	9	13	13	13	11	9
A	13	13	13	11	9	13	13	13	11	9
B	(11)	13	11	11	13	11	(11)	13	11	13

Gtr. I

P.M.-----|

P.M.-----|

T																				
A	6	6	6	6	6	6	6	6	4	2	6	6	6	6	6	6	6	6	4	2
B	6	6	6	6	6	6	6	6	4	2	6	6	6	6	6	6	6	6	4	2
	4	4	4	4	4	4	4	4	2	0	4	4	4	4	4	4	4	4	2	0

Gtr. II

P.M.-----|

P.M.-----|

T																				
A	6	6	6	6	6	6	6	6	4	2	6	6	6	6	6	6	6	6	4	2
B	6	6	6	6	6	6	6	6	4	2	6	6	6	6	6	6	6	6	4	2
	4	4	4	4	4	4	4	4	2	0	4	4	4	4	4	4	4	4	2	0

P.M.-----|

T																
A	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

T																				
A	6	6	6	6	6	6	6	6	4	2	6	6	6	6	6	6	6	6	4	2
B	6	6	6	6	6	6	6	6	4	2	6	6	6	6	6	6	6	6	4	2
	4	4	4	4	4	4	4	4	2	0	4	4	4	4	4	4	4	4	2	0

P.M.-----|

T																
A	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

T																				
A	6	6	6	6	6	6	6	6	4	2	6	6	6	6	6	6	6	6	4	2
B	6	6	6	6	6	6	6	6	4	2	6	6	6	6	6	6	6	6	4	2
	4	4	4	4	4	4	4	4	2	0	4	4	4	4	4	4	4	4	2	0

Gtr. I

P.M.-----|

T	6-6-6-6-6-6-6-6	4-2	6-6-6-6-6-6-6-6	4-2
A	6-6-6-6-6-6-6-6	4-2	6-6-6-6-6-6-6-6	4-2
B	4-4-4-4-4-4-4-4	2-0	4-4-4-4-4-4-4-4	2-0

Gtr. II

P.M.-----|

T	6-6-6-6-6-6-6-6	4-2	6-6-6-6-6-6-6-6	4-2
A	6-6-6-6-6-6-6-6	4-2	6-6-6-6-6-6-6-6	4-2
B	4-4-4-4-4-4-4-4	2-0	4-4-4-4-4-4-4-4	2-0

P.M.-----|

T	4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	4-2
A	4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	4-2
B	2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	2-0

P.M.-----|

T	4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	4-2
A	4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	4-2
B	2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	2-0

Gtr. I

P.M.-----|

P.M.-----|

T
A
B

(4) 6 6 6 4 0 4 2 0 4 (4) 6 6 6 (4) 4 2 0

Gtr. II

P.M.-----|

T
A
B

(11) 13 13 13 13 11 9 11 (11) 13 13 13 13 11 9

$\text{♩} = 150$

D Chorus

P.M.-----|

T
A
B

4 6 6 0 2 2 2 6 8 8 2 4 4 4 6 6 0 2 2 2 6 8 8 4 6 6

P.M.-----|

T
A
B

4 6 6 0 2 2 2 6 8 8 2 4 4 4 6 6 0 2 2 2 6 8 8 4 6 6

Gtr. I

P.M.

T	4	6	6	0	2	2	2
A							
B							

Gtr. II

P.M.

T	4	6	6	0	2	2	2
A							
B							

P.M.

T	1-3-4	(4)-3-4-3-4-3-1	1-3-4	(4)-3-4-2-4-2-4-3
A				
B				

P.M.

T	4	6	6	0	2	2	2
A							
B							

Gr. I

TAB

1-3-4 (4)-3-4-3-4-3-1-4 1-3-4 (4)-3-4-2-4-2-4-3

Gr. II

P.M.

TAB

4-6-6-0-2-2-2 6-8-8-2-4-4 4-6-6-0-2-2-2 6-8-8-4-6-6

P.M.

TAB

4-6-6-0-2-2-2 6-8-8-2-4-4 4-6-6-0-2-2-2 6-8-8-4-6-6

P.M.

TAB

4-6-6-0-2-2-2 6-8-8-2-4-4 4-6-6-0-2-2-2 6-8-8-4-6-6

Gtr. I

P.M.

TAB

Gtr. II

P.M.

TAB

E

TAB

TAB

Gtr. I

TAB

0 2 0 2 0 2 0 2

Gtr. II

TAB

0 2 0 2 0 2 0 2

TAB

4 6 4 6 4 6 4 6

TAB

9 8 9 9 9 8 11 (11) 9 8 9

Gtr. I

TAB

2 4 2 4 2 4 2 4 2 4 2 4 4 6 4 6 4 6 0 2 0 2 2 4

Gtr. II

TAB

9 8 9 9 8 9 9 8 9 9 8 9

TAB

4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6

TAB

9 8 9 9 8 9 9 8 11 (11) 9 8 9

Gtr. I

TAB

0 2 0 2 0 2 0 2

Gtr. II

TAB

9 8 9 8 9 8 11 9 8 9

TAB

4 6 4 6 4 6 4 6

TAB

9 8 9 8 9 8 11 9 8 9

Gtr. I

T
A
B

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 4 6 4 6 4 6 4 6 0 2 0 2 2 4 2 4

Gtr. II

T
A
B

9 8 9 9 8 9 9 8 9 9 8 9

P.M.

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T
A
B

9 8 9 9 8 9 9 8 9 11 (11) 9 8 9 8 9

Gtr. I

P.M.

TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

TAB

9-8 9 9-8 9 9-8 9 11 (11)-9-8-9-8 9

Gtr. I

P.M.

TAB

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

TAB

9-8 9 9-8 9 9-8 9 11 (11)-9-8-9-8 9

Gtr. I

P.M.-----

4x

4x

TAB

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6	2-2-2-2-4-4-4-4
4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6	2-2-2-2-4-4-4-4
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	0-0-0-0-2-2-2-2

Gtr. II

4x

4x

TAB

9-8-9	9-8-9	9-8-9	9-8-9
9-8-9	9-8-9	9-8-9	9-8-9
9-8-9	9-8-9	9-8-9	9-8-9

4x

4x

4x

P.M.-----

4x

TAB

6-4-6	4-6-4-6	4-4	6-6-4-6	6-4-6-6-6	4-4
6-4-6	4-6-4-6	4-4	6-6-4-6	6-4-6-6-6	4-4
6-4-6	4-6-4-6	4-4	6-6-4-6	6-4-6-6-6	4-4

4x

4x

4x

4x

TAB

6-4-6	4-6-4-6	4-4	6-4-6	4-6-4-6	4-4
6-4-6	4-6-4-6	4-4	6-4-6	4-6-4-6	4-4
6-4-6	4-6-4-6	4-4	6-4-6	4-6-4-6	4-4

[F] Solo

Gtr. I

P.M.

TAB

6 6 6 6 6 6 6 6 6 6 6 6 4 4

6 6 6 6 6 6 6 6 6 6 6 6 4 4

4 4 4 4 4 4 4 4 4 4 4 4 2 2

Gtr. II

P.H.

full

full

full

TAB

4 6 (6) 4 6 4 6 4 2 4 6 6 6 4 6 4 6 4

6 4 6 4 2 4 6 6 6 4 6 4 6 4

Gtr. I

P.M.

TAB

2 2 2 2 2 2 2 2 2 6 6 6 6 6 2 2 4

2 2 2 2 2 2 2 2 2 6 6 6 6 6 2 2 4

0 0 0 0 0 0 0 0 0 4 4 4 4 4 0 0 2

Gtr. II

full

TAB

4 4 6 4 6 4 6 4 6 6 6 6 4 6 4 6 8 7 8 7 8

4 4 6 4 6 4 6 4 6 6 6 6 4 6 4 6 8 7 8 7 8

3

Ctr. I

P.M.-----

TAB

6 6 6 6 6 6 6 6 6 6 6 6 4 4
 6 6 6 6 6 6 6 6 6 6 6 6 4 4
 4 4 4 4 4 4 4 4 4 4 4 4 2 2

Ctr. II

full

7 9 9-11-11-9-11-11-9 11-11-9-11-11-14 full

TAB

P.M.-----

TAB

2-2-2-2-2-2-2-2 6-6-6-6-6 4
 2-2-2-2-2-2-2-2 6-6-6-6-6 4
 0-0-0-0-0-0-0-0 4-4-4-4-4 2 4 4 4 4 4-4 4 4 4 4 4 4 4 4 4 4 2 2

full full full

19 16-18-19-19 19 (19)-19-18-16-18-19 P.M.-----

TAB

4 4 4 4 4 4-4 4 4 4 4 4 4 4 4 4 2 2

Gtr. I

P.M. ----- |

3x

TAB

6 — 6 — 4 — 6 — 6 — 4 — 6 — 6 — 6 — 4 — 4

6 — 4 — 6 — 4 — 6 — 4 — 6 — 4 — 4

Gtr. II

P.M. ----- |

3x

TAB

6 — 6 — 4 — 6 — 6 — 4 — 6 — 6 — 6 — 4 — 4

6 — 4 — 6 — 4 — 6 — 4 — 6 — 4 — 4

TAB

4 4 4 6 6 4

(4) (4) (4) (6) (6) (4)

4 4 2

P.H. P.H. P.H.

full full full full

TAB

6 6 6 4 — 6 — 4 — 6 — 4 — 6 — (6) 4

6 — 4 — 7 — 6 — 4 — 6 — 4 — 6 — 4 — 6 — 4 — 2 — 6

Gtr. I

TAB

4	0
4	0
6	1
6	2
4	0

Gtr. II

TAB

4	6	4	6	6	7	9	9	9

TAB

4	(4)	
4	(4)	
4	(4)	
6	(6)	4
6	(6)	4
4	(4)	2

TAB

11(12)	9-(10)	8-(9)	7-(8)	6-(7)	5-(6)	4-(5)	6-4-6-4

Gtr. I

P.M.

T	4	6	6	0	2	2	2
B	4	6	6	0	2	2	2

T	6	8	8	4	6	6	6
B	6	8	8	4	6	6	6

T	4	6	6	0	2	2	2
B	4	6	6	0	2	2	2

T	6	8	8	4	6	6	6
B	6	8	8	4	6	6	6

Gtr. II

P.M.

T	4	6	6	0	2	2	2
B	4	6	6	0	2	2	2

T	6	8	8	4	6	6	6
B	6	8	8	4	6	6	6

T	4	6	6	0	2	2	2
B	4	6	6	0	2	2	2

T	6	8	8	4	6	6	6
B	6	8	8	4	6	6	6

P.M.

T	4	6	6	0	2	2	2
B	4	6	6	0	2	2	2

T	6	8	8	2	4	4	4
B	6	8	8	2	4	4	4

T	4	6	6	4	2	2	2
B	4	6	6	4	2	2	2

T	6	8	8	2	4	4	4
B	6	8	8	2	4	4	4

P.M.

T	4	6	6	0	2	2	2
B	4	6	6	0	2	2	2

T	6	8	8	2	4	4	4
B	6	8	8	2	4	4	4

T	4	6	6	4	2	2	2
B	4	6	6	4	2	2	2

T	6	8	8	2	4	4	4
B	6	8	8	2	4	4	4

Gr. I

TAB: 1-3-4 (4)-3-4-3-4-3-1-4 1-3-4 (4)-3-4-2-4-2-4-3

Gr. II

P.M.

TAB: 4-6-6-0-2-2-2 6-8-8-2-4-4 4-6-6-0-2-2-2 6-8-8-4-6-6

$\text{♩} = 150$

TAB: 1-3-4 (4)-3-4-3-4-3-1-4 1-3-4 (4)-3-4-2-4-2-4-3

P.M.

P.M.

TAB: 4-6-6-0-2-2-2 6-8-8-2-4-4 4-6-6-0-2-2-2 6-8-8-4-4 4-4-4-4-4-4-4-2-2

Como Estais Amigos

Guitar I
Standard tuning

Guitar II
Standard tuning

♩ = 85

A Intro **B** Verse

Gtr. I

mf

4x

TAB

Gtr. II

mf

4x

TAB

TAB

TAB

Gtr. I

Measures 1-4: Treble clef, key of D major. Tablature: 0 2 3 3 | 3 5 5 0 2 2 | 1 3 3 3 2 0 | 0 2 3 3 2 3

Gtr. II

Measures 1-4: Treble clef, key of D major. Tablature: 0 2 3 3 | 3 5 5 0 2 2 | 1 3 3 3 2 0 | 0 2 3 3 2 3

Measures 5-8: Treble clef, key of D major. Tablature: 0 2 3 3 | 3 5 5 0 2 2 | 1 3 3 3 2 0 | 0 2 3 3 2 3

Measures 5-8: Treble clef, key of D major. Tablature: 0 2 3 3 | 3 5 5 0 2 2 | 1 3 3 3 2 0 | 0 2 3 3 2 3

Measures 9-12: Treble clef, key of D major. Tablature: 0 2 3 3 | 3 5 5 0 2 2 | 1 3 3 3 2 0 | 0 2 3 2 0 3 2

Measures 9-12: Treble clef, key of D major. Tablature: 0 2 3 3 | 3 5 5 0 2 2 | 1 3 3 3 2 0 | 0 2 3 2 0 3 2

Gr. II

The musical score for guitar II consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes, starting on F#4 and ending on F#4. The tablature below the staff shows fingerings for each note: 0, 3, 0, 0, 0, 2, 3, 2, 3, 0, 1, 0, 3, 0, 0, 2, 0, 1, 0, 1, 0, 2, 0, 2, 0, 2, 0, 2.

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part and a bass part. The guitar part is written in standard notation on a single staff, featuring a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some chords. The bass part is written in tablature format on a six-line staff, with fret numbers (0-3) indicating finger positions. The score is divided into two main sections by a double bar line. The first section contains the main melody and bass line. The second section, marked with a "4x" repeat sign, features a more complex guitar melody with many beamed sixteenth notes and a corresponding bass line. The guitar part is labeled "Guitar" and the bass part is labeled "Bass".

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the treble clef and the bass part is in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a melodic line with a 4x repeat sign and a final 4x repeat sign. The bass part includes a bass line with a 4x repeat sign and a final 4x repeat sign. The score is written in standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature.

Gtr. I

TAB

3	3	3	3	3	3	3	3	5	5	5	5	2	2	2	2	3	3	3	3	5	5	5	5	3	3	3	3	3	3	3	3
2	2	2	2	3	3	3	3	5	5	5	5	2	2	2	2	3	3	3	3	5	5	5	5	2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	1	1	1	1	3	3	3	3	0	0	0	0	0	0	0	0

P.M.-----|

Gtr. II

TAB

3	3	3	3	3	3	3	3	5	5	5	5	2	2	2	2	3	3	3	3	5	5	5	5	3	3	3	3	3	3	3	3
2	2	2	2	3	3	3	3	5	5	5	5	2	2	2	2	3	3	3	3	5	5	5	5	2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	1	1	1	1	3	3	3	3	0	0	0	0	0	0	0	0

P.M.-----|

C Chorus

TAB

3	3	3	3	3	3	3	3	5	5	5	5	2	2	2	2	3	3	3	3	5	5	5	5	3	3	3	3	3	3	3	3
2	2	2	2	3	3	3	3	5	5	5	5	2	2	2	2	3	3	3	3	5	5	5	5	2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	1	1	1	1	3	3	3	3	0	0	0	0	0	0	0	0

TAB

3	3	3	3	3	3	3	3	5	5	5	5	2	2	2	2	3	3	3	3	5	5	5	5	3	3	3	3	3	3	3	3
2	2	2	2	3	3	3	3	5	5	5	5	2	2	2	2	3	3	3	3	5	5	5	5	2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	1	1	1	1	3	3	3	3	0	0	0	0	0	0	0	0

Gtr. I

T	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2
B	0	0	0	0	3	3	3	3

T	5	5	5	5	2	2	2	2
A	5	5	5	5	2	2	2	2
B	3	3	3	3	0	0	0	0

T	3	3	3	3	5	5	5	5
A	3	3	3	3	5	5	5	5
B	1	1	1	1	3	3	3	3

Gtr. II

T	3	3	3	3	3	3	3	3
A	2	2	2	2	3	3	3	3
B	0	0	0	0	3	3	3	3

T	5	5	5	5	2	2	2	2
A	5	5	5	5	2	2	2	2
B	3	3	3	3	0	0	0	0

T	3	3	3	3	5	5	5	5
A	3	3	3	3	5	5	5	5
B	1	1	1	1	3	3	3	3

T	7-7	5-5	3-3	3-3	3-3	3-3	5-7
A	7-7	5-5	3-3	3-3	3-3	3-3	5-7
B	5-5	5-5	3-3	3-3	1-1	1-1	3-5

T	7-7	5-5	3-3	3-3	3-3	5-7
A	7-7	5-5	3-3	3-3	3-3	5-7
B	5-5	5-5	3-3	3-3	1-1	3-5

T	3-3	3-3	3-3	3-3	3-3	5-7
A	3-3	3-3	3-3	3-3	3-3	5-7
B	1-1	1-1	1-1	1-1	1-1	3-5

T	7-7	5-5	3-3	3-3	3-3	5-7
A	7-7	5-5	3-3	3-3	3-3	5-7
B	5-5	5-5	3-3	3-3	1-1	3-5

T	7-7	5-5	3-3	3-3	3-3	5-7
A	7-7	5-5	3-3	3-3	3-3	5-7
B	5-5	5-5	3-3	3-3	1-1	3-5

T	3-3	3-3	3-3	3-3	3-3	5-7
A	3-3	3-3	3-3	3-3	3-3	5-7
B	1-1	1-1	1-1	1-1	1-1	3-5

Gtr. I

P.M. - P.M. - P.M. - P.M.

TAB

7-7-5-5	3-3-3-3-3-3-3-5	5-5-5-5-2-2-2-2	7-7-7-7-7-7-7-7
5-5-5-5-3-3-3-3	1-1-1-1-1-1-1-3	3-3-3-3-0-0-0-0	5-5-5-5-5-5-5-5

Gtr. II

P.M. - P.M. - P.M. - P.M.

TAB

7-7-5-5	3-3-3-3-3-3-3-5	5-5-5-5-2-2-2-2	7-7-7-7-7-7-7-7
5-5-5-5-3-3-3-3	1-1-1-1-1-1-1-3	3-3-3-3-0-0-0-0	5-5-5-5-5-5-5-5

D Bridge

TAB

7-7-7-7	3-3-3-3	5-5-5-5	2-2-2-2
5-5-5-5	1-1-1-1	3-3-3-3	0-0-0-0

TAB

5-5-7-8	5-7-8-10	9-10-9-7	10-9
---------	----------	----------	------

P.M. P.M. P.M. - P.M. - P.M. -

TAB

3-3-3-3-3-3	5-5-5-5-5-5
1-1-1-1-1-1	3-3-3-3-3-3

TAB

7-9-7-10-8-10	9-10-9-7-10-12
---------------	----------------

Gtr. I

T
A
B

7 7 7 7 3 3 3 3 5 5 5 5 2 2 2 2
5 5 5 5 1 1 1 1 3 3 3 3 0 0 0 0

Gtr. II

T
A
B

5 5 7 8 5 7 8 10 9 10 9 7 10 9
5 5 7 8 5 7 8 10 9 10 9 7 10 9

P.M. P.M. P.M. - - P.M. - - P.M. - -

T
A
B

3 3 3 3 3 3 5 5 5 5 5 5 5 5
1 1 1 1 1 1 3 3 3 3 3 3 3 3

T
A
B

7 9 7 10 8 10 9 10 9 7 10 12
7 9 7 10 8 10 9 10 9 7 10 12

E Solo

Gtr. I

Gtr. II

Ctr. I

TAB

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-5-5-5-5-5-3-3
7-7-7-7-7-7-7-7-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-5-5-5-5-5-3-3

Ctr. II

TAB

(12) 12-13 12 10 12-13 (13) 15 15 full

TAB

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-5-5-5-5-5-3-7	5-5-5-5-2-2-2-2
7-7-7-7-7-7-7-7-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-5-5-5-5-5-3-7	5-5-5-5-2-2-2-2

TAB

(15) 13-12-13-12 13 13,15 15 full 13-12-13-12 13 12

D Bridge

Gr. I

Gr. I

TAB

7 7 7 7 7 3 3 3 3 3 5 5 5 5 5 2 2 2 2 2

7 7 7 7 7 3 3 3 3 3 5 5 5 5 5 2 2 2 2 2

5 5 5 5 5 1 1 1 1 1 3 3 3 3 3 0 0 0 0 0

Gr. II

Gr. II

TAB

15 10 9 10 9 7 10 9

5 5 7 8 5 7 8 10 9 10 9 7 10 9

5 5 7 8 5 7 8 10 9 10 9 7 10 9

TAB

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3

TAB

7 9 7 10 8 10 9 10 9 7 10 12

7 9 7 10 8 10 9 10 9 7 10 12

7 9 7 10 8 10 9 10 9 7 10 12

TAB

7 7 7 7 7 3 3 3 3 3 5 5 5 5 5 2 2 2 2 2

7 7 7 7 7 3 3 3 3 3 5 5 5 5 5 2 2 2 2 2

5 5 5 5 5 1 1 1 1 1 3 3 3 3 3 0 0 0 0 0

TAB

5 5 7 8 5 7 8 10 9 10 9 7 10 9

5 5 7 8 5 7 8 10 9 10 9 7 10 9

5 5 7 8 5 7 8 10 9 10 9 7 10 9

Gtr. I

P.M. P.M.

TAB

3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3

Gtr. II

TAB

7	9	7	10	8	10	9	10	9	7	10	12
---	---	---	----	---	----	---	----	---	---	----	----

B Verse

P.M. P.M. P.M. P.M. P.M.

4x

TAB

3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3

P.M. P.M. P.M. P.M. P.M.

4x

TAB

3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3

C Chorus

Gtr. I
 Gtr. II

T
 A
 B

3-3-3-3-3-3-3-3
 2-2-2-2-3-3-3-3
 0-0-0-0-3-3-3-3

5-5-5-5-2-2-2-2
 3-3-3-3-0-0-0-0

3-3-3-3-5-5-5-5
 3-3-3-3-5-5-5-5
 1-1-1-1-3-3-3-3

3-3-3-3-3-3-3-3
 2-2-2-2-2-2-2-2
 0-0-0-0-0-0-0-0

P.M.-----|

T
 A
 B

3-3-3-3-3-3-3-3
 2-2-2-2-3-3-3-3
 0-0-0-0-3-3-3-3

5-5-5-5-2-2-2-2
 3-3-3-3-0-0-0-0

3-3-3-3-5-5-5-5
 3-3-3-3-5-5-5-5
 1-1-1-1-3-3-3-3

3-3-3-3-3-3-3-3
 2-2-2-2-2-2-2-2
 0-0-0-0-0-0-0-0

P.M.-----|

T
 A
 B

3-3-3-3-3-3-3-3
 2-2-2-2-3-3-3-3
 0-0-0-0-3-3-3-3

5-5-5-5-2-2-2-2
 3-3-3-3-0-0-0-0

3-3-3-3-5-5-5-5
 3-3-3-3-5-5-5-5
 1-1-1-1-3-3-3-3

3-3-3-3-3-3-3-3
 2-2-2-2-2-2-2-2
 0-0-0-0-0-0-0-0

P.M.-| P.M.-|

T
 A
 B

3-3-3-3-3-3-3-3
 2-2-2-2-3-3-3-3
 0-0-0-0-3-3-3-3

5-5-5-5-2-2-2-2
 3-3-3-3-0-0-0-0

3-3-3-3-5-5-5-5
 3-3-3-3-5-5-5-5
 1-1-1-1-3-3-3-3

3-3-3-3-3-3-3-3
 2-2-2-2-2-2-2-2
 0-0-0-0-0-0-0-0

P.M.-| P.M.-|

Gtr. I

TAB

3-3-3-3-3-3-3-3	5-5-5-5-2-2-2-2	3-3-3-3-5-5-5-5	3-3-3-3-3-3-3-3
2-2-2-2-3-3-3-3	5-5-5-5-2-2-2-2	3-3-3-3-5-5-5-5	2-2-2-2-2-2-2-2
0-0-0-0-3-3-3-3	3-3-3-3-0-0-0-0	1-1-1-1-3-3-3-3	0-0-0-0-0-0-0-0

Gtr. II

TAB

3-3-3-3-3-3-3-3	5-5-5-5-2-2-2-2	3-3-3-3-5-5-5-5	3-3-3-3-3-3-3-3
2-2-2-2-3-3-3-3	5-5-5-5-2-2-2-2	3-3-3-3-5-5-5-5	2-2-2-2-2-2-2-2
0-0-0-0-3-3-3-3	3-3-3-3-0-0-0-0	1-1-1-1-3-3-3-3	0-0-0-0-0-0-0-0

TAB

3-3-3-3-3-3-3-3	5-5-5-5-2-2-2-2	3-3-3-3-5-5-5-5	3-3-3-3-3-3-3-3
2-2-2-2-3-3-3-3	5-5-5-5-2-2-2-2	3-3-3-3-5-5-5-5	2-2-2-2-2-2-2-2
0-0-0-0-3-3-3-3	3-3-3-3-0-0-0-0	1-1-1-1-3-3-3-3	0-0-0-0-0-0-0-0

TAB

3-3-3-3-3-3-3-3	5-5-5-5-2-2-2-2	3-3-3-3-5-5-5-5	3-3-3-3-3-3-3-3
2-2-2-2-3-3-3-3	5-5-5-5-2-2-2-2	3-3-3-3-5-5-5-5	2-2-2-2-2-2-2-2
0-0-0-0-3-3-3-3	3-3-3-3-0-0-0-0	1-1-1-1-3-3-3-3	0-0-0-0-0-0-0-0

TAB

3-3-3-3-3-3-3-3	5-5-5-5-2-2-2-2	3-3-3-3-5-5-5-5	3-3-3-3-3-3-3-3
2-2-2-2-3-3-3-3	5-5-5-5-2-2-2-2	3-3-3-3-5-5-5-5	2-2-2-2-2-2-2-2
0-0-0-0-3-3-3-3	3-3-3-3-0-0-0-0	1-1-1-1-3-3-3-3	0-0-0-0-0-0-0-0

TAB

3-3-3-3-3-3-3-3	5-5-5-5-2-2-2-2	3-3-3-3-5-5-5-5	3-3-3-3-3-3-3-3
2-2-2-2-3-3-3-3	5-5-5-5-2-2-2-2	3-3-3-3-5-5-5-5	2-2-2-2-2-2-2-2
0-0-0-0-3-3-3-3	3-3-3-3-0-0-0-0	1-1-1-1-3-3-3-3	0-0-0-0-0-0-0-0

Gtr. I

TAB

3	5	3	3	5	3
2	5	1	2	5	1
0	3		0	3	1

Gtr. II

TAB

3	5	0 3 0 3 0	0 2 3 2 0 3 0	0 3 0 3 0	
2	5				
0	3	1	0	1	

TAB

3	5	3	5	3	
2	5	3	2	2	
0	3	1	3	0	

TAB

0 2 3 2 0 3 0	0 3 0 3 0	0 1 0 1	1-10
3	1	3	0